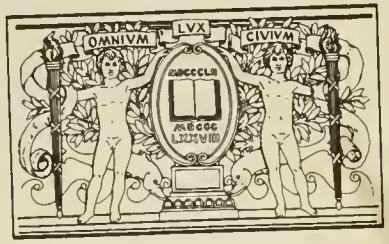
THE MOST POPULAR MOTHER GOOSE SONGS

WITH ILLUSTRATIONS IN COLOR BY
MABEL BETSY HILL

PUBLISHED BY HINDS NOBLE & ELDREDGE NEW YORK



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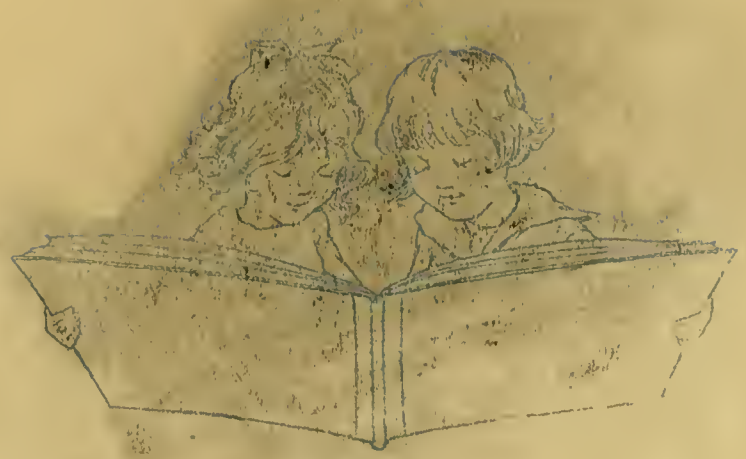

To
the little Jacks and Jills
who will find enjoyment
in it, this book is lovingly
dedicated

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PREFACE

The old "Mother Goose Songs," once the exclusive birthright of English children, have in the course of centuries become the free property of the whole English-speaking child-world. But it has seemed to the publishers of this volume that these lovable children's tunes have not yet been accorded in this country a tithe of the popularity which they deserve. This is undoubtedly due to the fact that the inexpensive editions have not been artistic and the artistic editions have not been inexpensive.

With the hope that the nursery favorites which our mothers sung to us and which we sing to our children—those little verses and tunes which have always been associated with childhood's happiest hours—will find a place in every American home and an endearing spot in the affections of every American child, this collection which represents the fulfilment of an ideal on the part of the publishers, is issued.

It has been a labor of love with everyone connected with it from beginning to end. Carrie Bullard, who arranged and edited the music, Miss Mabel B. Hill, who is responsible for the illustrations, and we (the publishers), who did nothing in particular other than attend to the thousand and one details incidental to the publication of a work of this kind, are unanimous in the feeling that if we have succeeded in compiling a work a little more beautiful, a little more attractive to children and a little less expensive than similar collections, we shall have been amply rewarded. And that this book will eventually find a place in every American household is the earnest hope of

THE PUBLISHERS.

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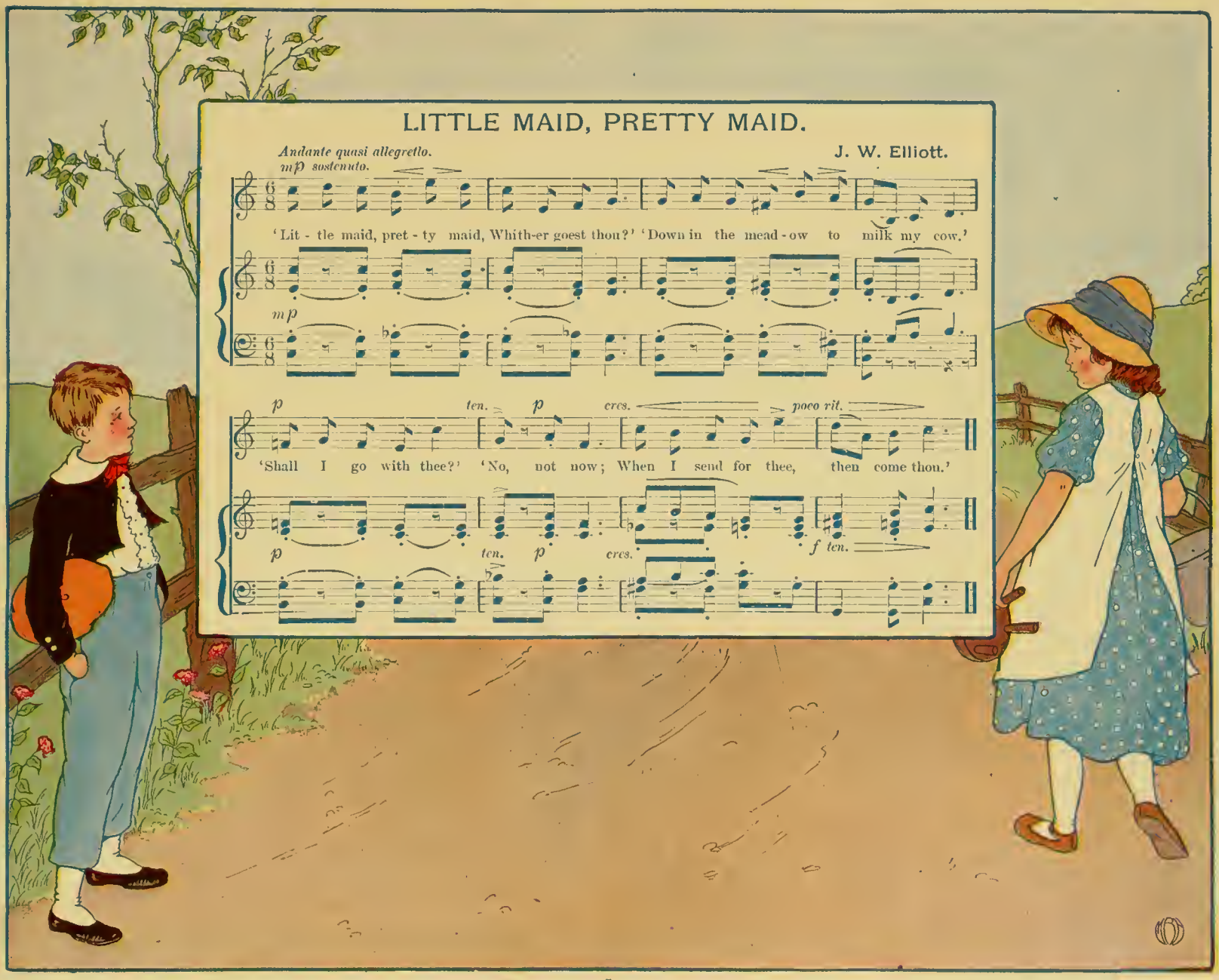
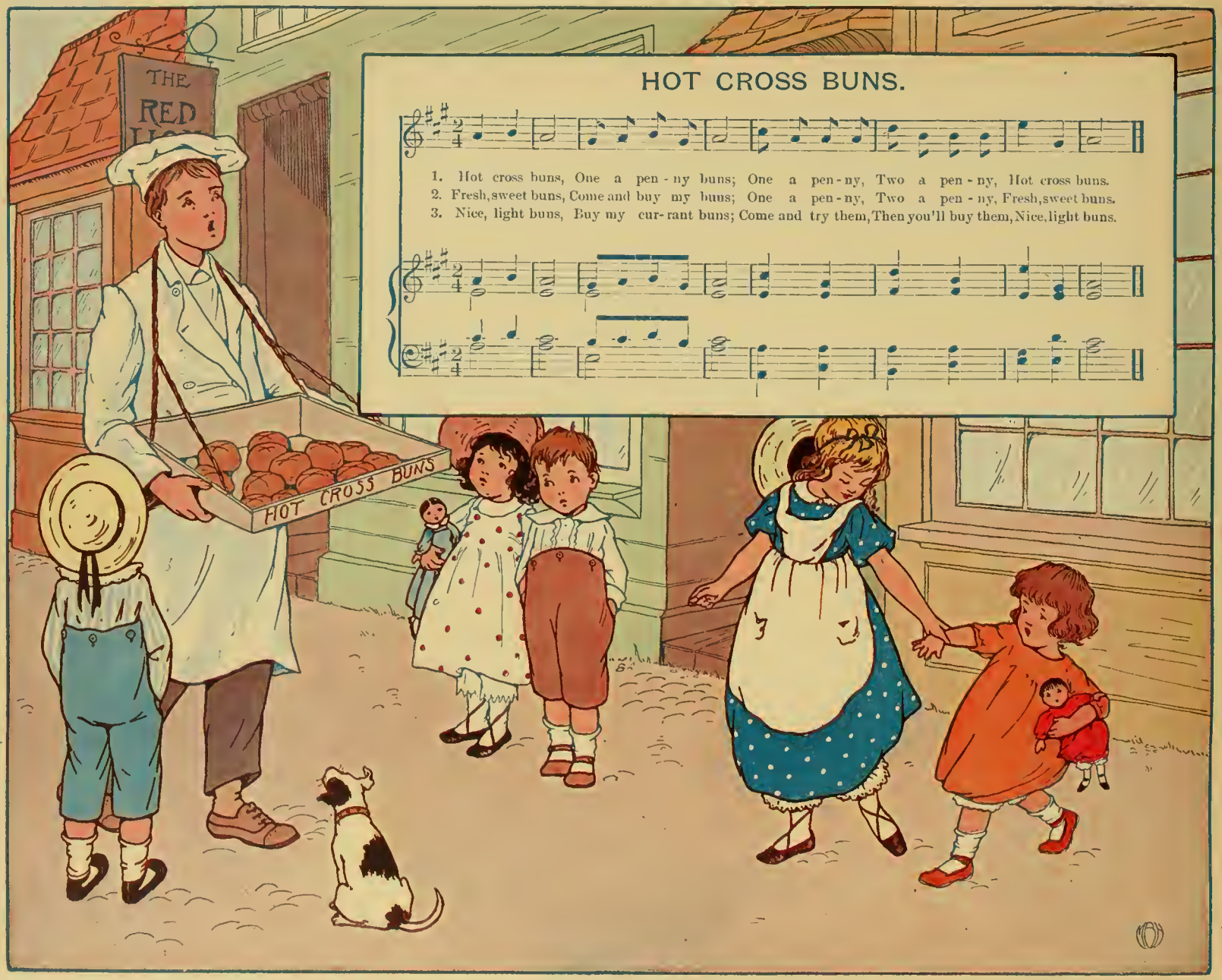
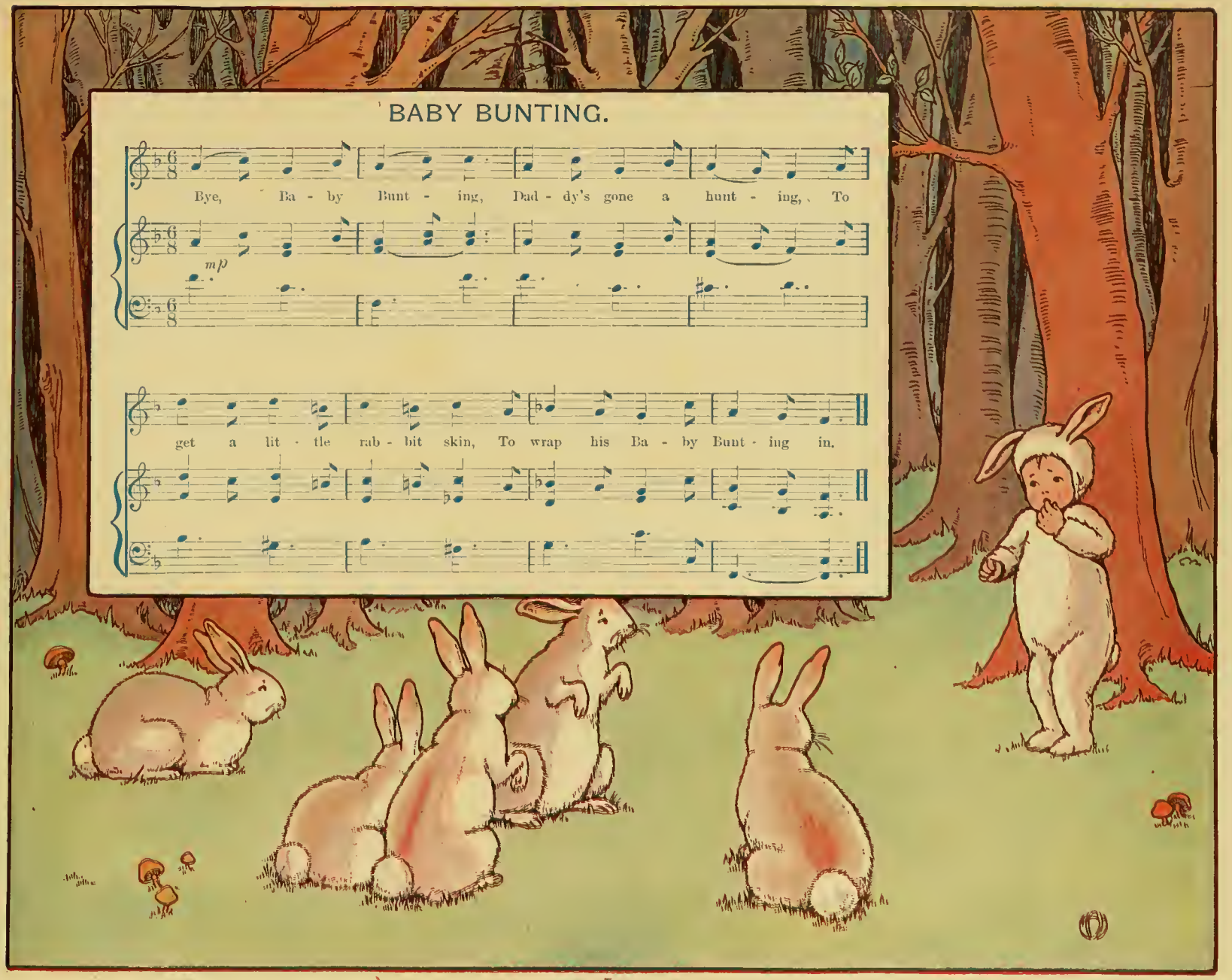
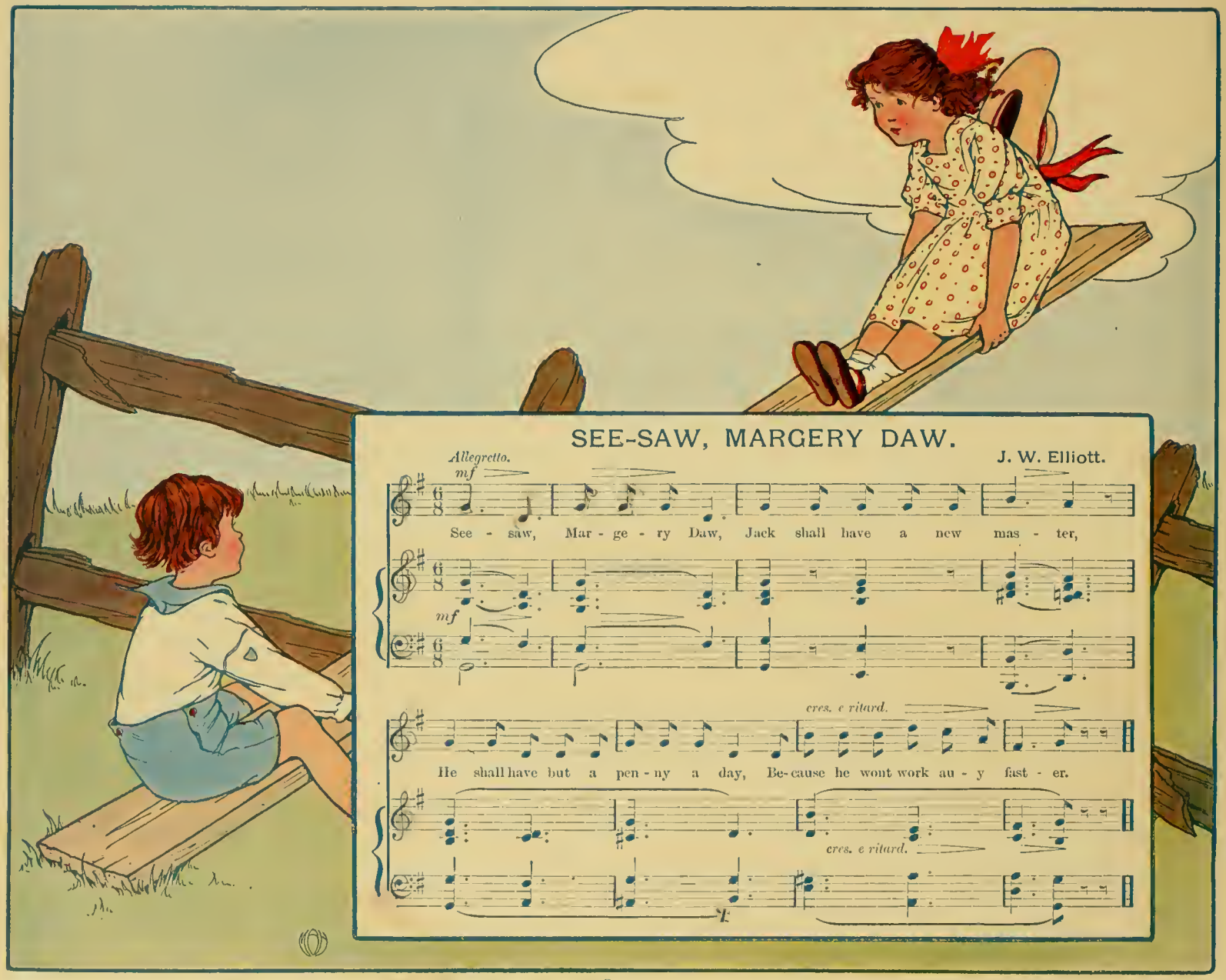
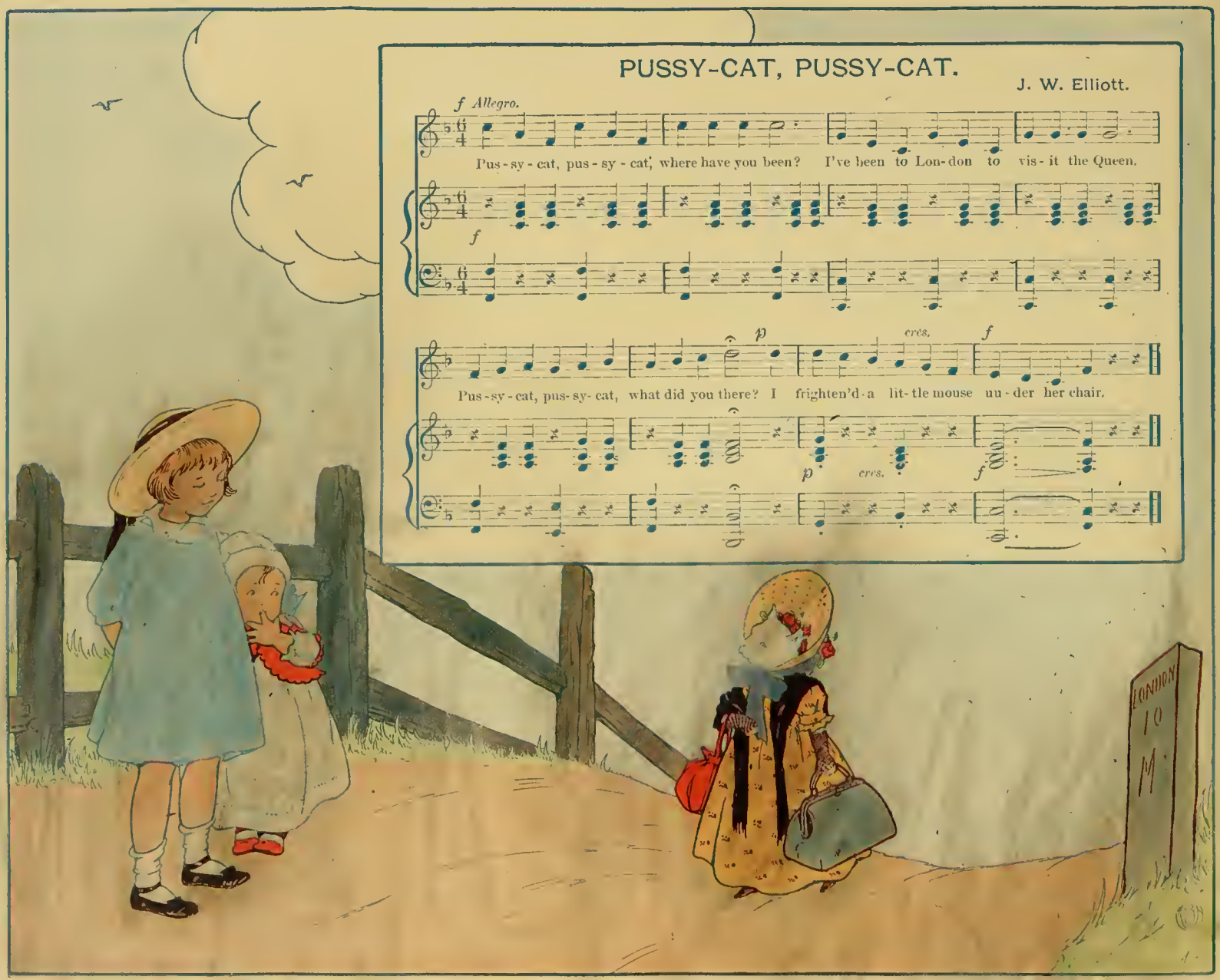

LITTLE MAID, PRETTY MAID.
Andante quasi allegretto.
mp sostenuto.
J. W. Elliott.
'Lit - tle maid, pret - ty maid, Whith-er goest thou?' 'Down in the mead - ow to milk my cow.'
mp
p
ten.
p
cres.
poco rit.
'Shall I go with thee?' 'No, not now; When I send for thee, then come thou.'
p
ten.
p
cres.
f ten.


THE
RED
HOT CROSS BUNS
HOT CROSS BUNS.
1. Hot cross buns, One a pen - ny buns; One a pen - ny, Two a pen - ny, Hot cross buns.
2. Fresh, sweet buns, Come and buy my buns; One a pen - ny, Two a pen - ny, Fresh, sweet buns.
3. Nice, light buns, Buy my cur- rant buns; Come and try them, Then you'll buy them, Nice, light buns.


BABY BUNTING.
Bye, Ba - by Bunt - ing, Dad - dy's gone a hunt - ing, To
mp
get a lit - tle rab - bit skin, To wrap his Ba - by Bunt - ing in.


SEE-SAW, MARGERY DAW.
J. W. Elliott.
Allegretto.
mf
See - saw, Mar - ge - ry Daw, Jack shall have a new mas - ter,
mf
cres. e ritard.
He shall have but a pen - ny a day, Be-cause he wont work au - y fast - er.
cres. e ritard.

LUCY LOCKET.
ENGLISH.
Music ascribed to Dr. Arne.
Lu - cy Loc - ket lost her poc - ket, Kit - ty Fish - er found it; But
ne'er a pen - ny was there in't, Ex - cept the bind - ing round it.


PUSSY-CAT, PUSSY-CAT.
J. W. Elliott.
f Allegro.
Pus-sy-cat, pus-sy-cat, where have you been? I've been to Lon-don to vis-it the Queen.
f
p
cres.
f
Pus-sy-cat, pus-sy-cat, what did you there? I frighten'd a lit-tle mouse un-der her chair.
p
cres.
f
LONDON
10
M

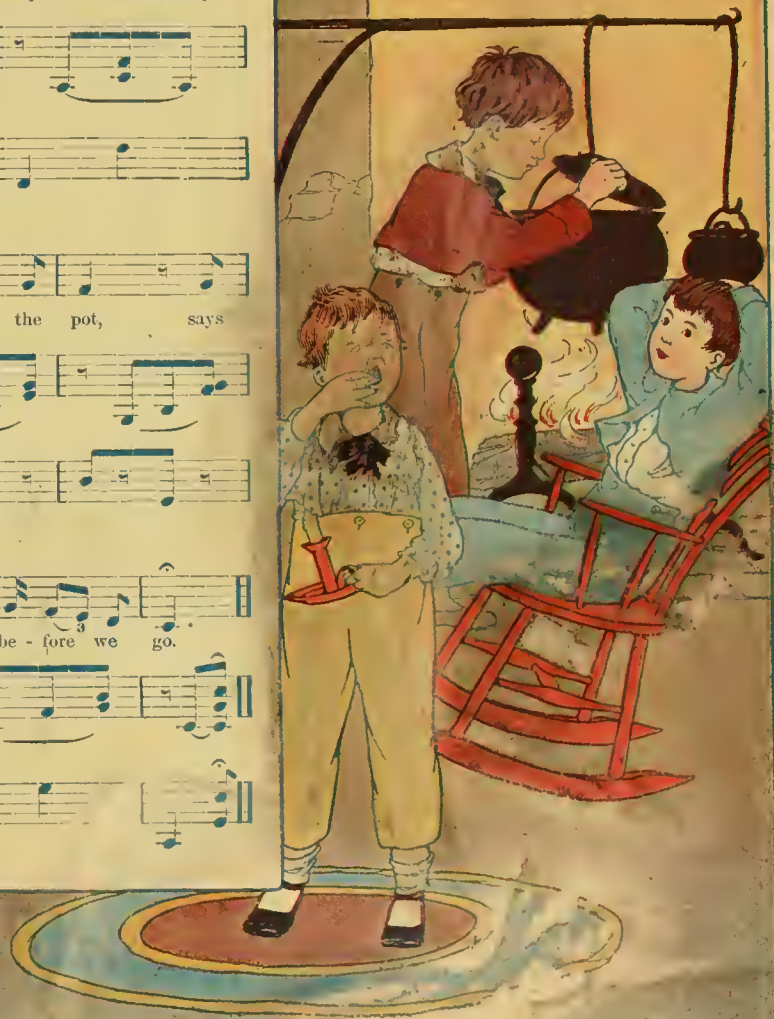
TO BED, TO BED, SAYS SLEEPY HEAD.

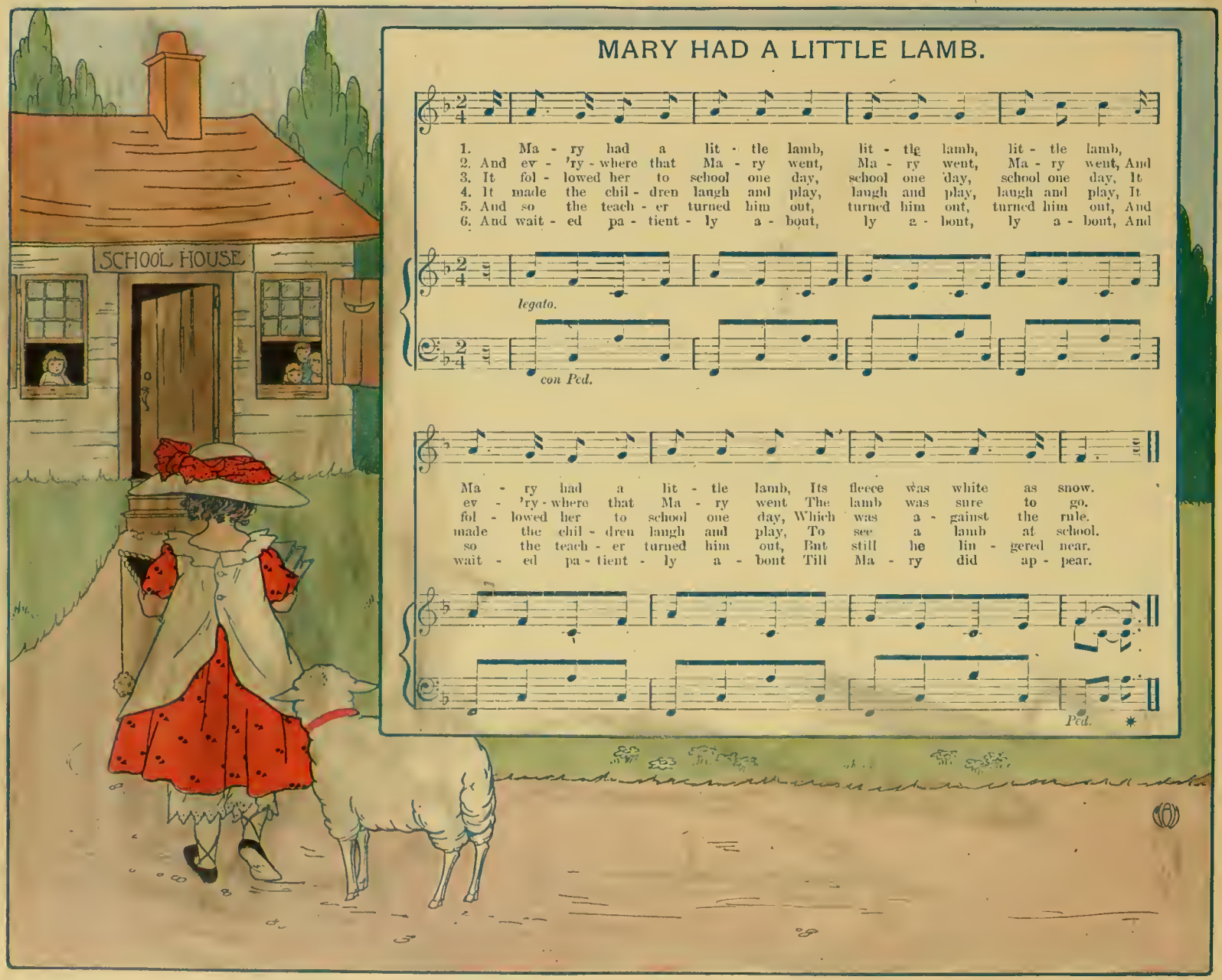
To bed, to bed, says Sleep - y Head; Let's stay a - while, says

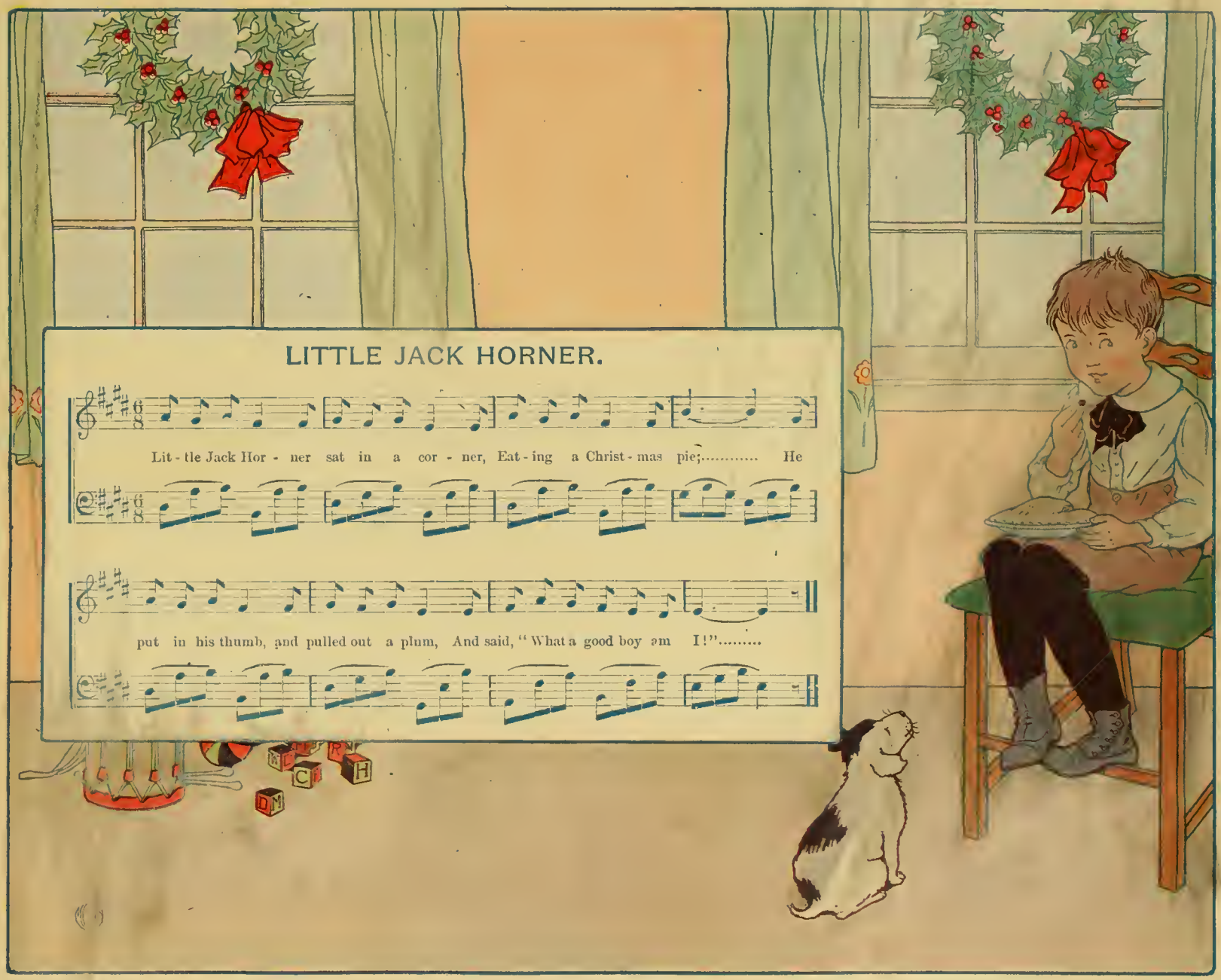
mf

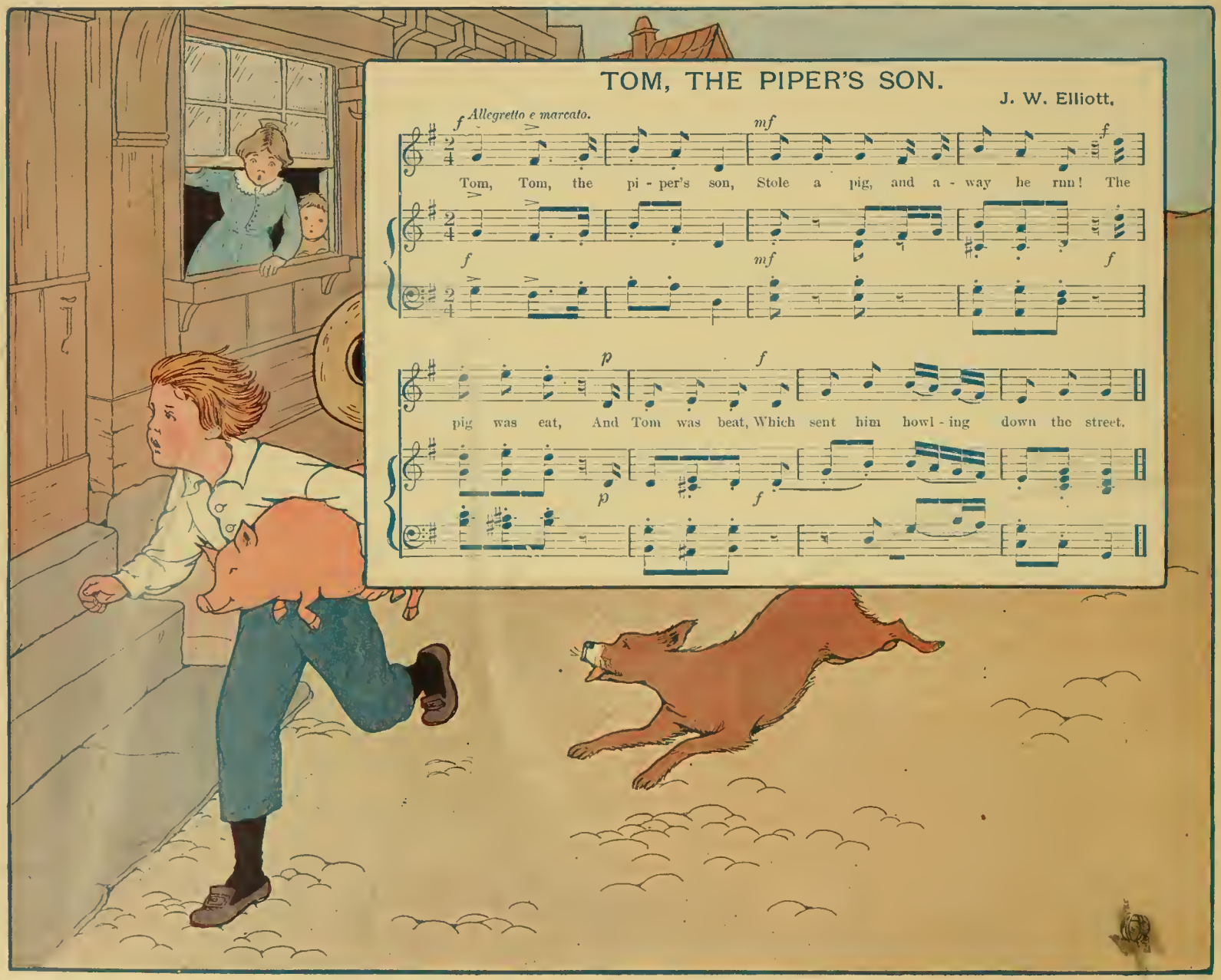
Slow, Let's stay a - while, says Slow. Put on the pot, says

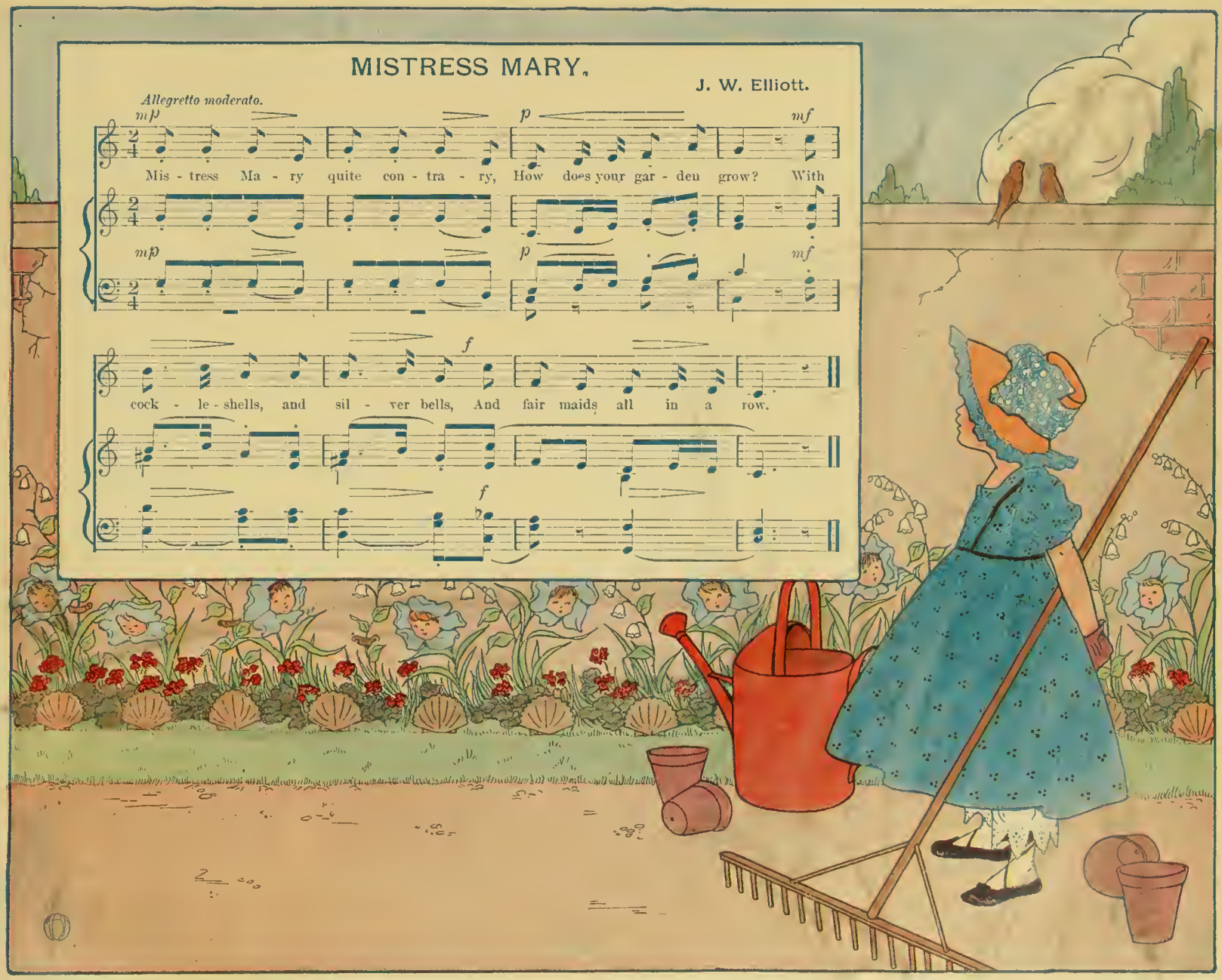
Greed - y Gut, We'll sup be - fore we go, We'll sup be - fore we go.

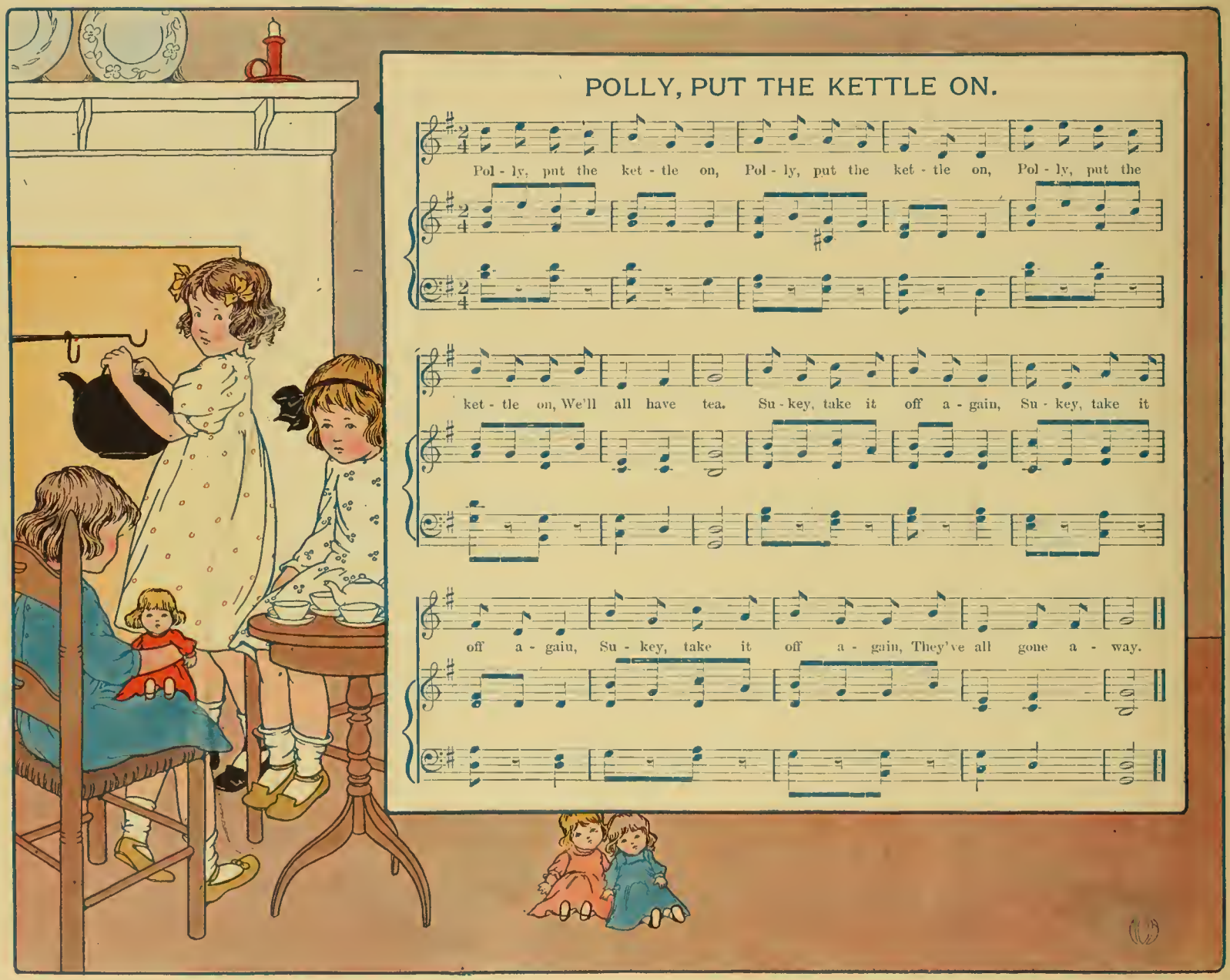


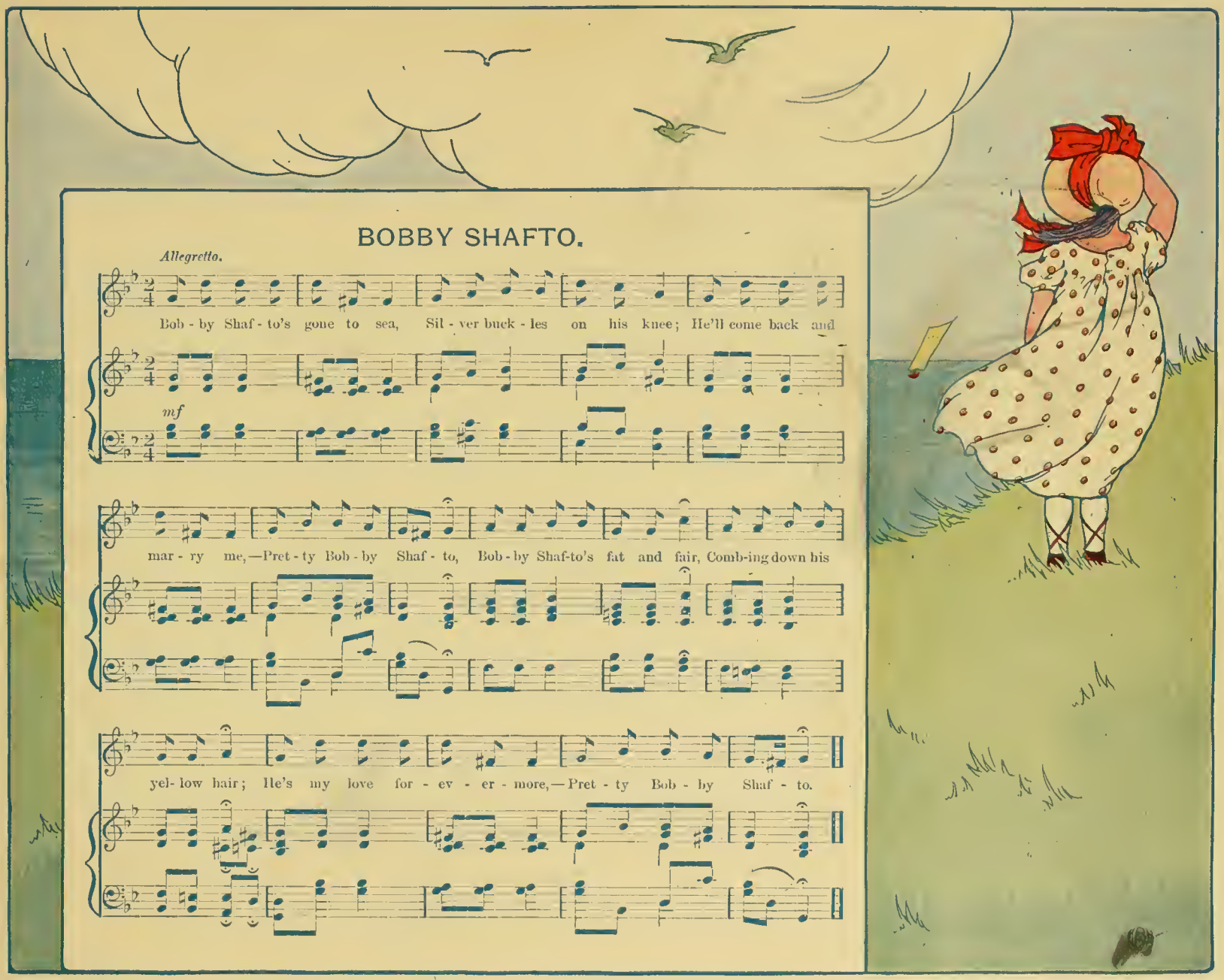

SCHOOL HOUSE
MARY HAD A LITTLE LAMB.
1. Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,
2. And ev - 'ry - where that Ma - ry went, Ma - ry went, Ma - ry went, And
3. It fol - lowed her to school one day, school one day, school one day, It
4. It made the chil - dren langh and play, langh and play, langh and play, It
5. And so the teach - er turned him out, turned him out, turned him out, And
6. And wait - ed pa - tient - ly a - bout, ly a - bout, ly a - bout, And
legato.
con Ped.
Ma - ry had a lit - tle lamb, Its fleece was white as snow.
ev - 'ry - where that Ma - ry went The lamb was sure to go.
fol - lowed her to school one day, Which was a - gainst the rule.
made the chil - dren langh and play, To see a lamb at school.
so the teach - er turned him out, But still he lin - gered near.
wait - ed pa - tient - ly a - bout Till Ma - ry did ap - pear.
Ped.

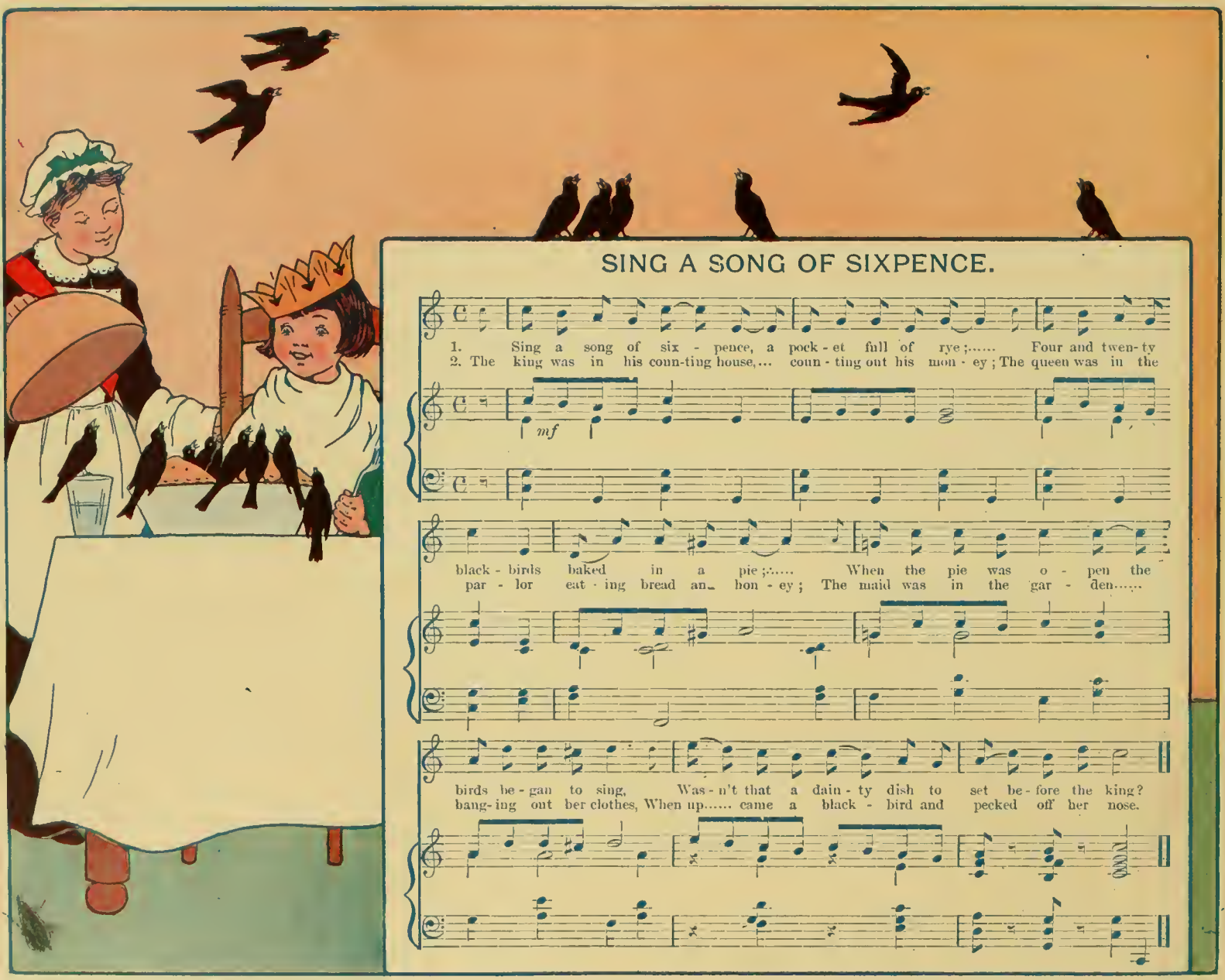

LITTLE JACK HORNER.
Lit - tle Jack Hor - ner sat in a cor - ner, Eat - ing a Christ - mas pie;..... He
put in his thumb, and pulled out a plum, And said, "What a good boy am I!".....

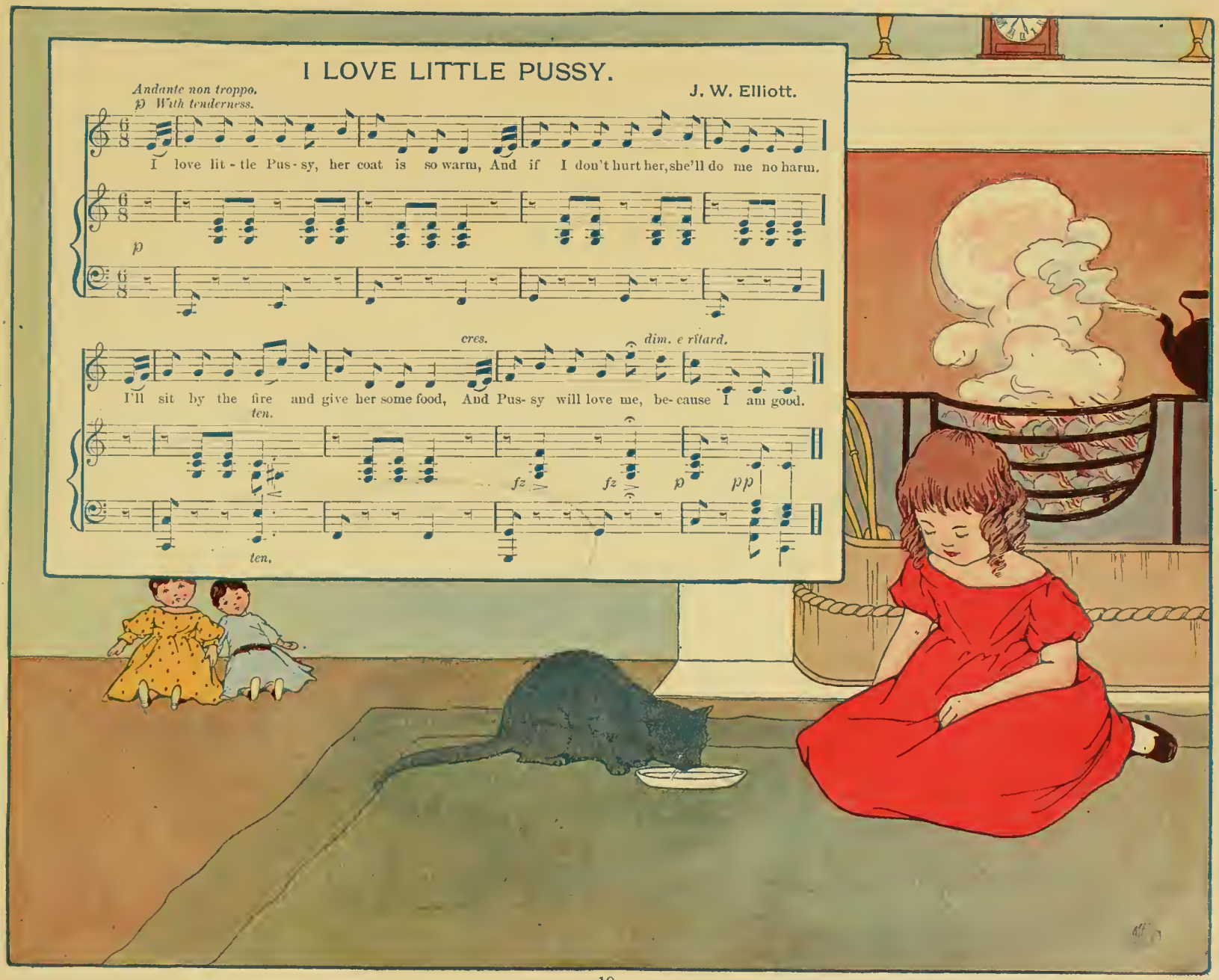

TOM, THE PIPER'S SON.
J. W. Elliott.
Allegretto e marcato.
Tom, Tom, the pi - per's son, Stole a pig, and a - way he run! The
pig was eat, And Tom was beat, Which sent him howl - ing down the street.

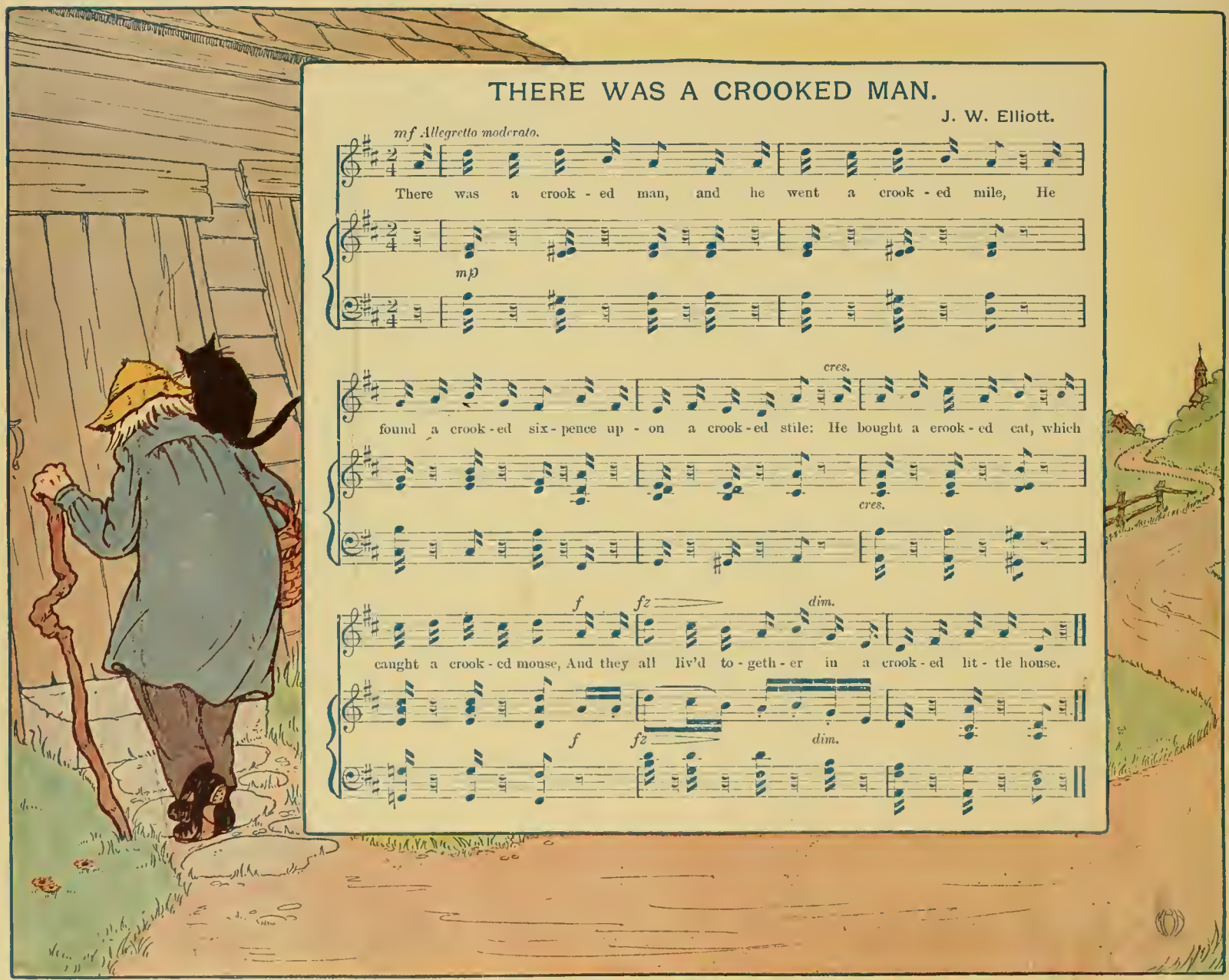

MISTRESS MARY.
J. W. Elliott.
Allegretto moderato.
mp
p
mf
Mis - tress Ma - ry quite con - tra - ry, How does your gar - den grow? With
mp
p
mf
f
cock - le - shells, and sil - ver bells, And fair maids all in a row.
f

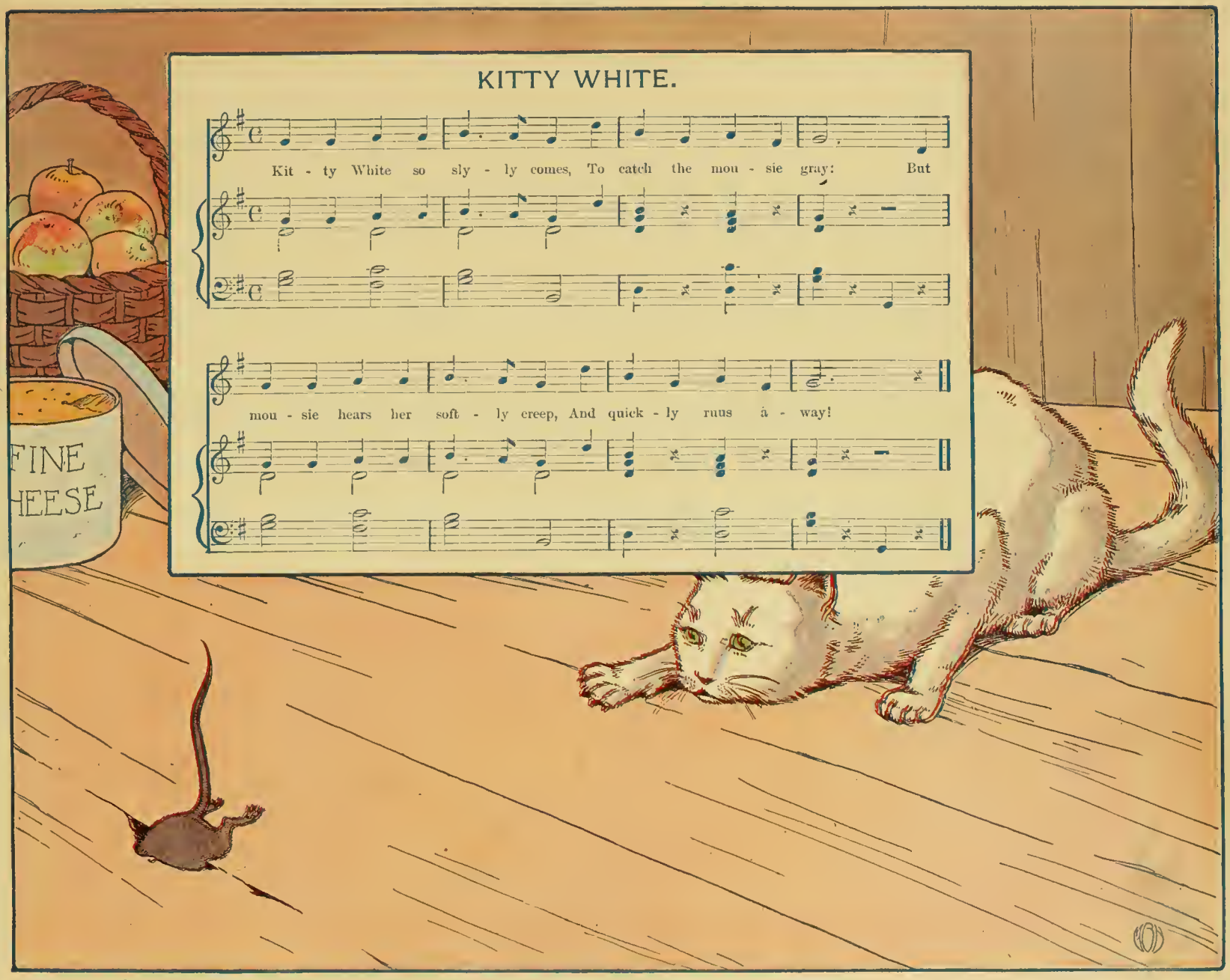

POLLY, PUT THE KETTLE ON.
Pol - ly, put the ket - tle on, Pol - ly, put the ket - tle on, Pol - ly, put the
ket - tle on, We'll all have tea. Su - key, take it off a - gain, Su - key, take it
off a - gain, Su - key, take it off a - gain, They've all gone a - way.

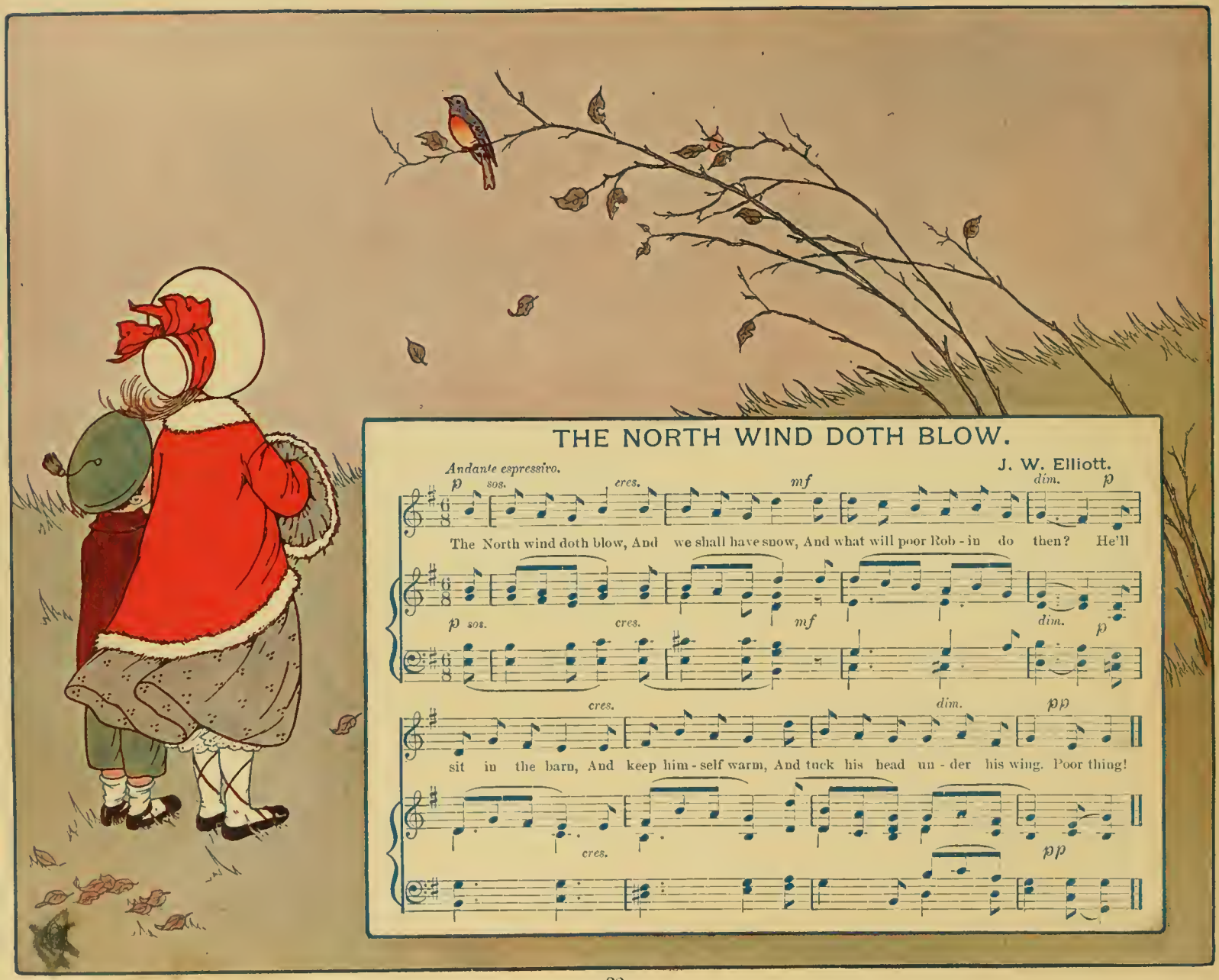

BOBBY SHAFTO.
Allegretto.
Bob - by Shaf - to's gone to sea, Sil - ver buck - les on his knee; He'll come back and
mf
mar - ry me,—Pret - ty Bob - by Shaf - to, Bob - by Shaf-to's fat and fair, Comb-ing down his
yel- low hair; He's my love for - ev - er - more,—Pret - ty Bob - by Shaf - to.

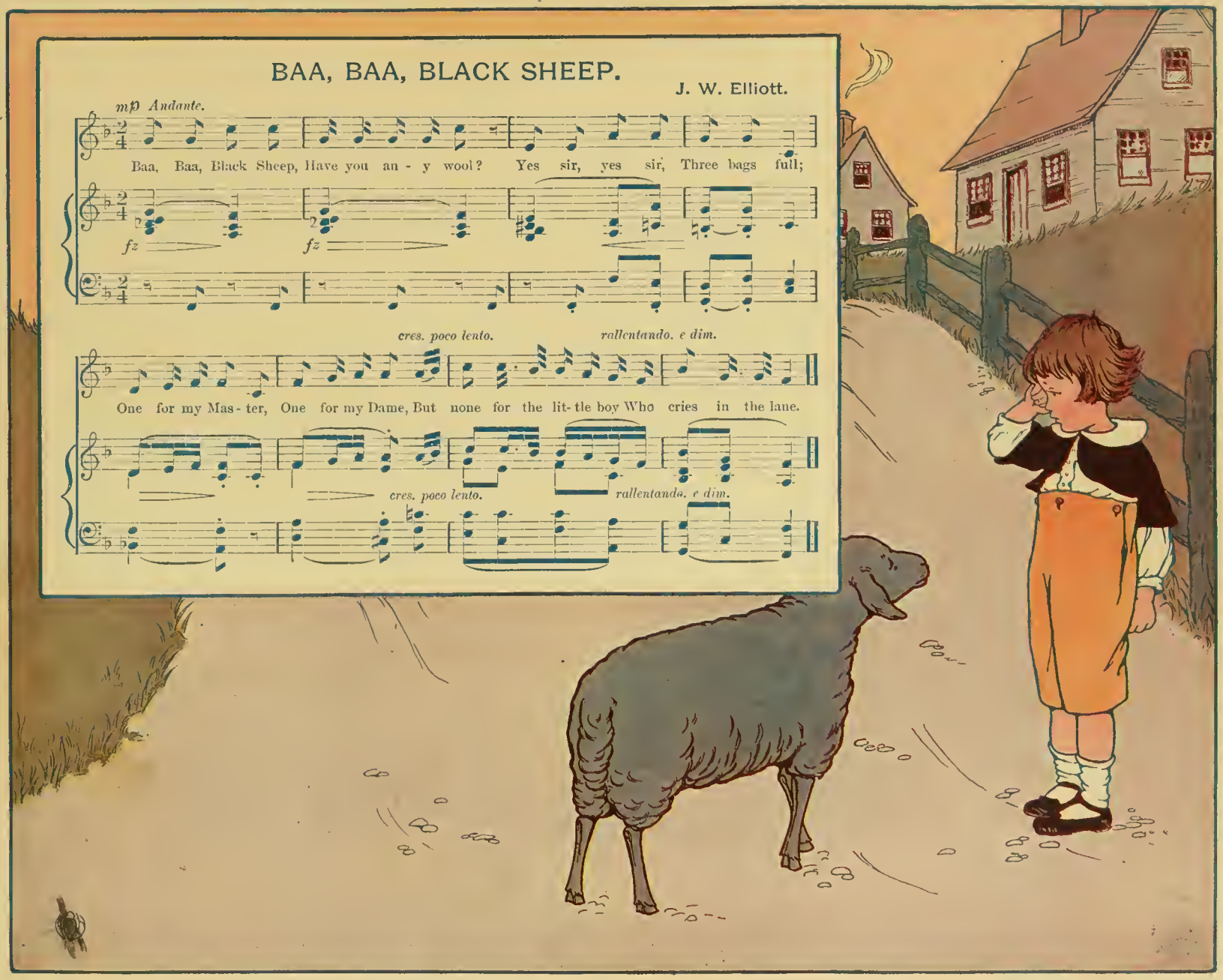

SING A SONG OF SIXPENCE.
1. Sing a song of six - pence, a pock - et full of rye;..... Four and twen- ty
2. The king was in his coun-ting house,... coun - ting out his mon - ey; The queen was in the
mf
black - birds baked in a pie;..... When the pie was o - pen the
par - lor eat - ing bread an- hon - ey; The maid was in the gar - den.....
birds be - gan to sing, Was - n't that a dain - ty dish to set be - fore the king?
bang- ing out ber clothes, When up..... came a black - bird and pecked off her nose.

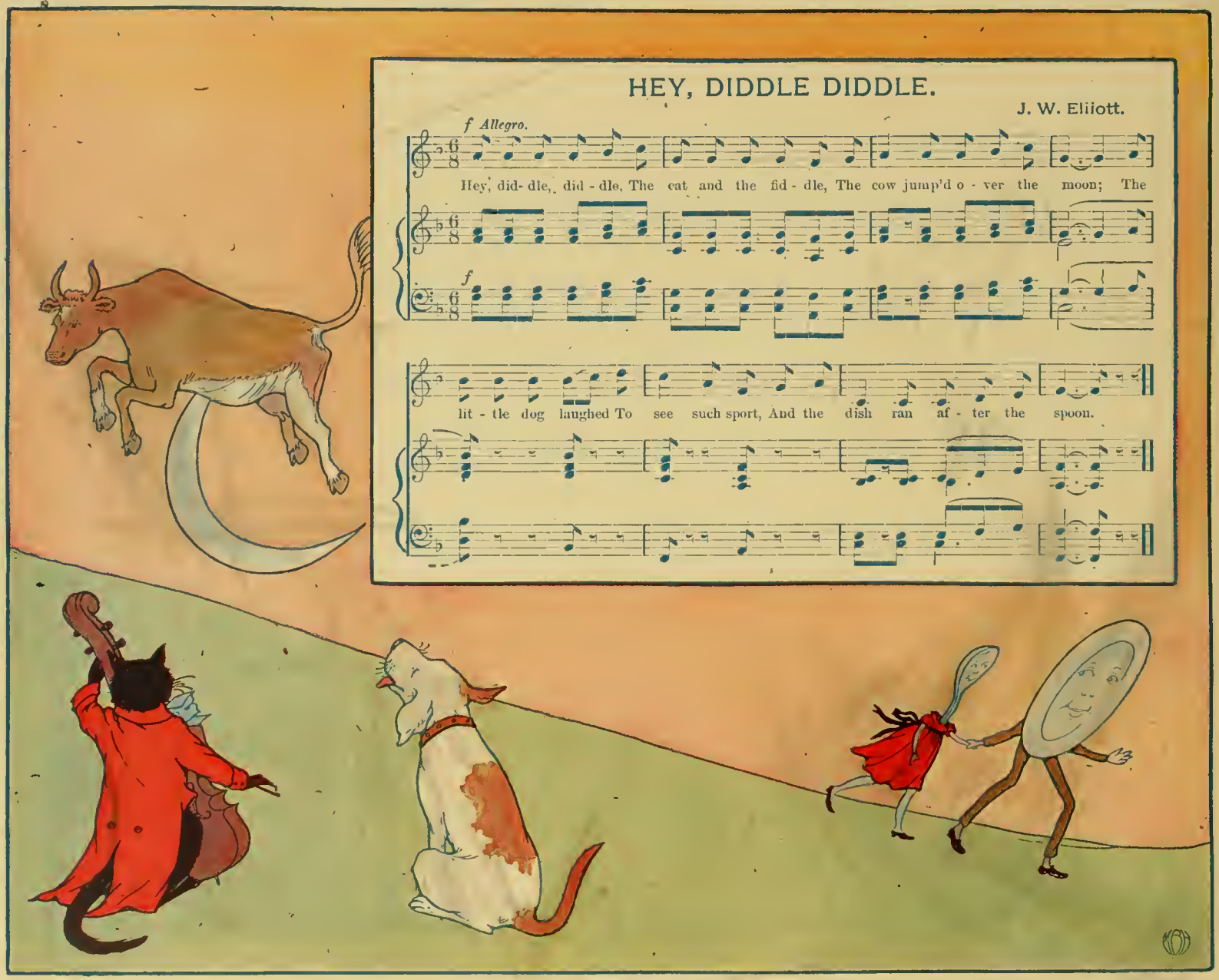

I LOVE LITTLE PUSSY.
J. W. Elliott.
Andante non troppo.
p With tenderness.
I love lit - tle Pus - sy, her coat is so warm, And if I don't hurt her, she'll do me no harm.
p
cres.
dim. e ritard.
I'll sit by the fire and give her some food, And Pus - sy will love me, be - cause I am good.
ten.
fz
fz
p
pp
ten.

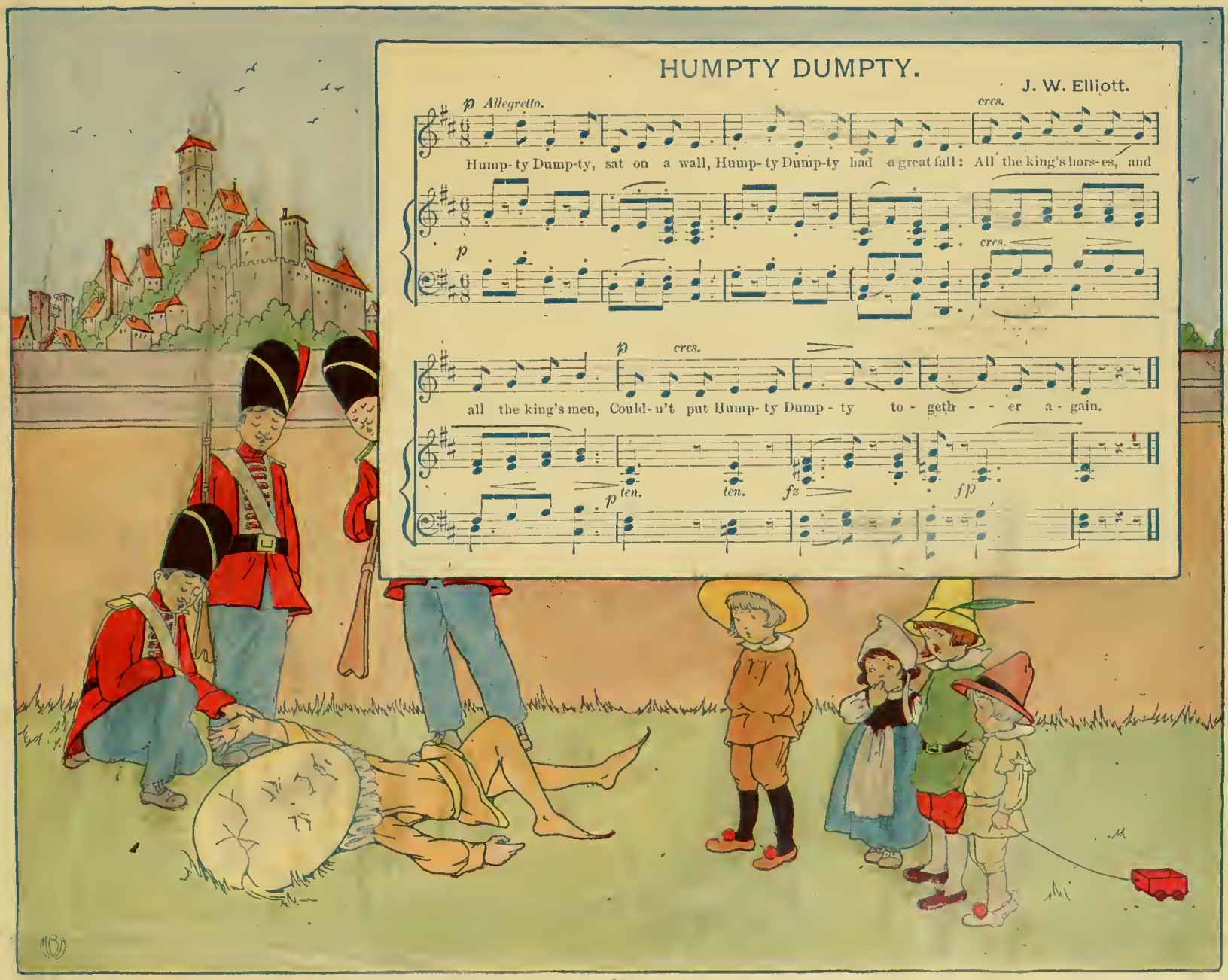

THERE WAS A CROOKED MAN.
J. W. Elliott.
mf Allegretto moderato.
There was a crook - ed man, and he went a crook - ed mile, He
mp
cres.
found a crook - ed six - pence up - on a crook - ed stile: He bought a crook - ed cat, which
cres.
f
fz
dim.
caught a crook - ed mouse, And they all liv'd to - geth - er in a crook - ed lit - tle house.
f
fz
dim.

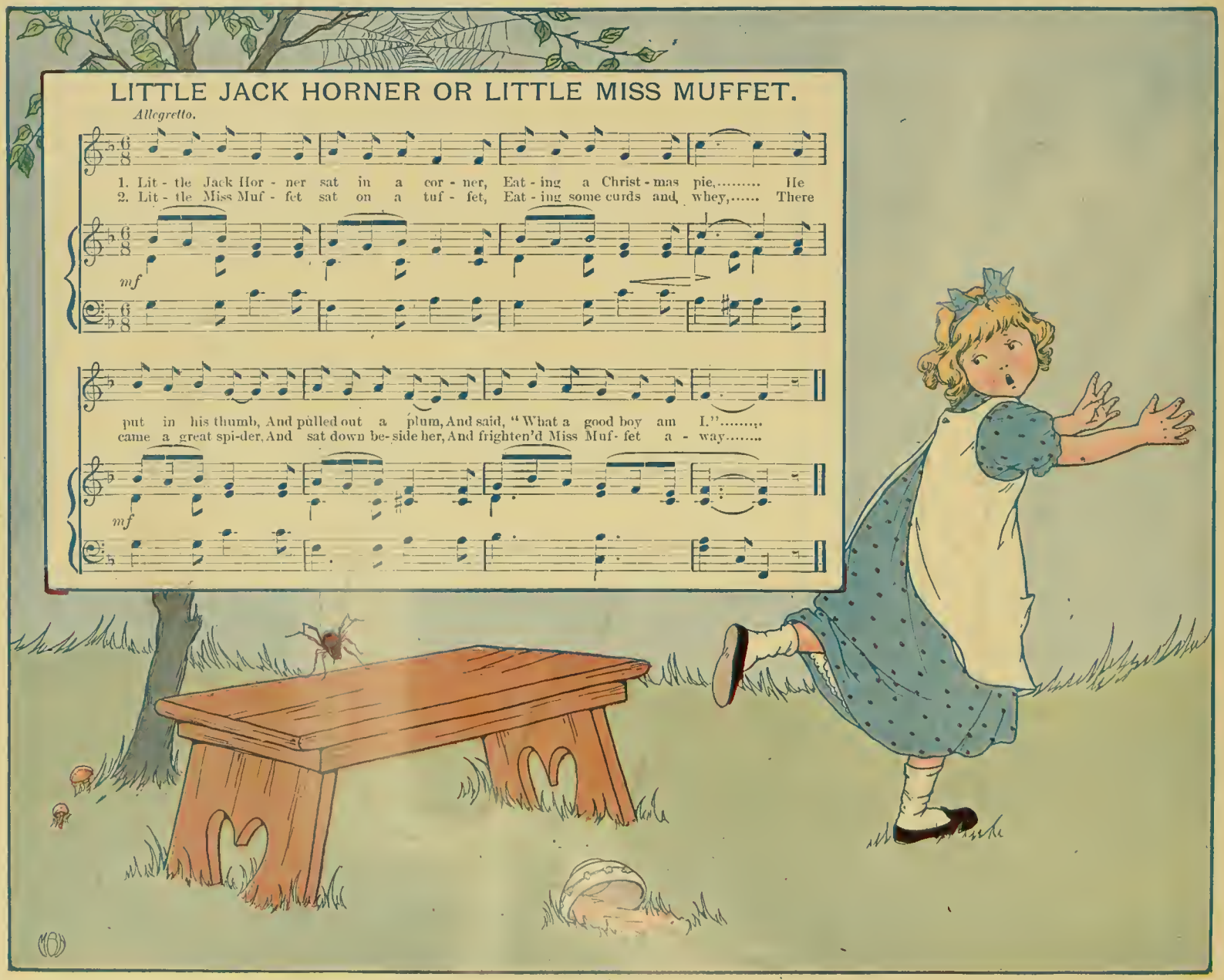

KITTY WHITE.
Kit - ty White so sly - ly comes, To catch the mou - sie gray: But
mou - sie hears her soft - ly creep, And quick - ly runs a - way!
FINE
HEESE

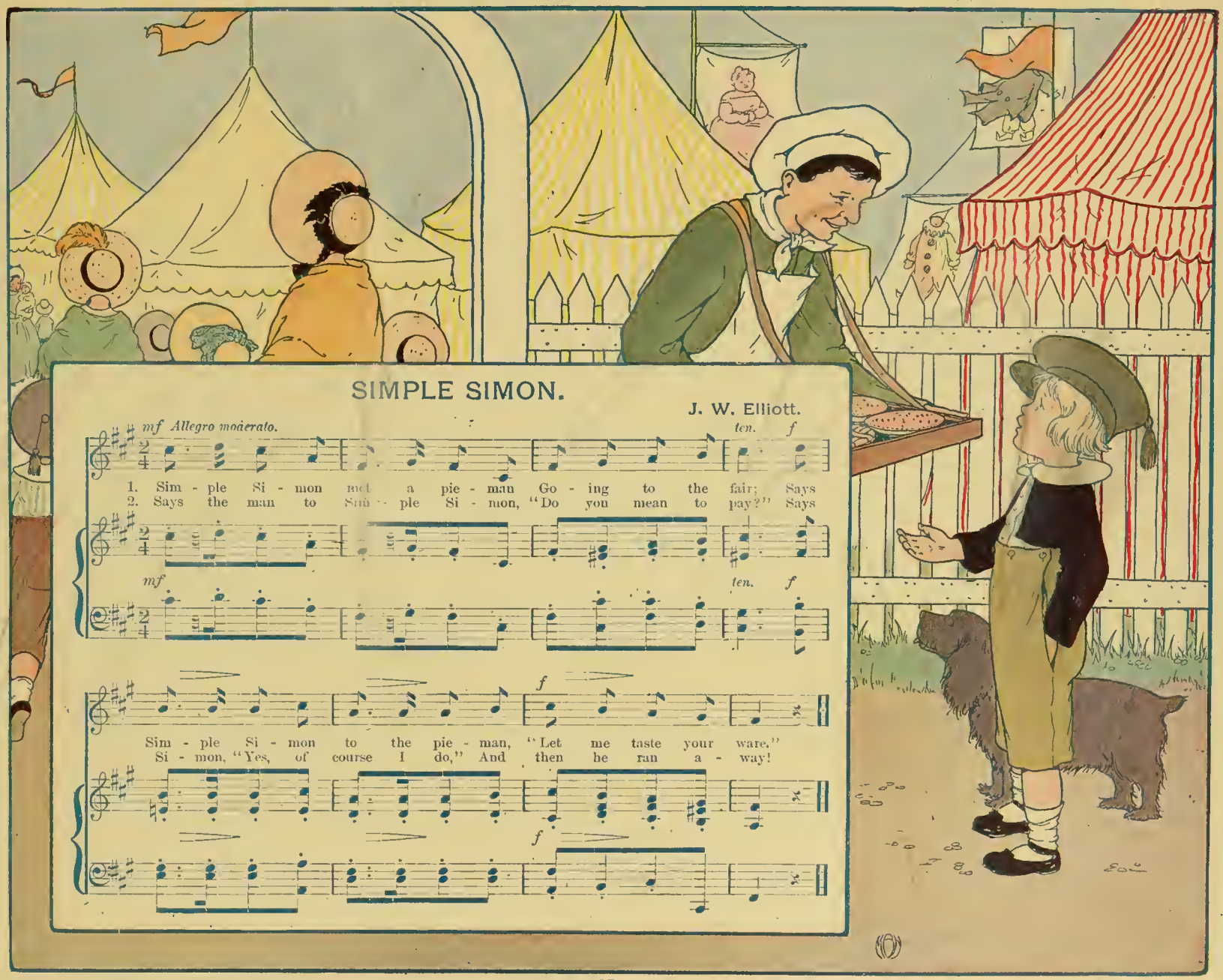

THE NORTH WIND DOTH BLOW.
Andante espressivo.
J. W. Elliott.
p sos. cres. mf dim. p
The North wind doth blow, And we shall have snow, And what will poor Rob - in do then? He'll
p sos. cres. mf dim. p
cres. dim. pp
sit in the barn, And keep him - self warm, And tuck his head un - der his wing. Poor thing!
cres. pp

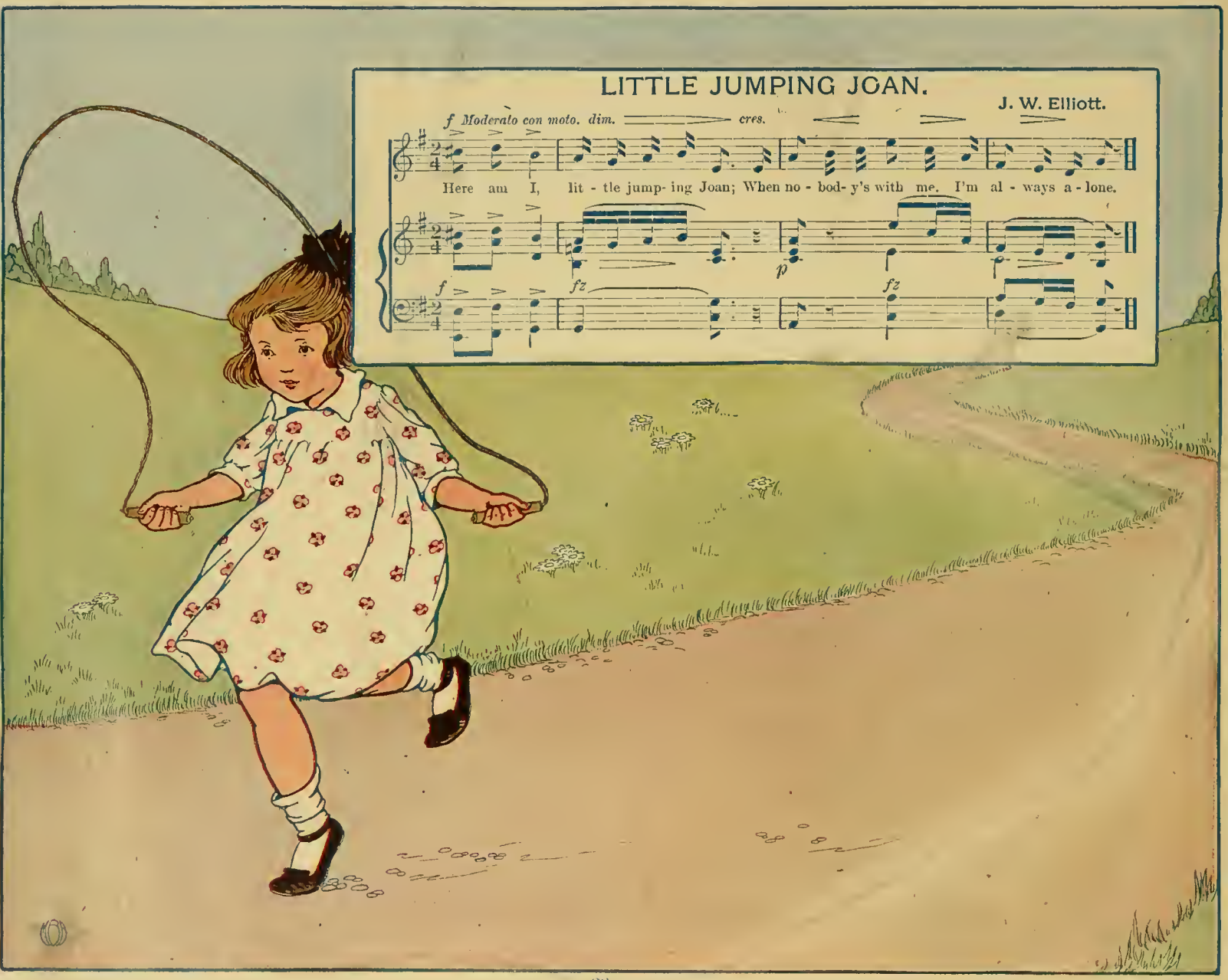

BAA, BAA, BLACK SHEEP.
J. W. Elliott.
mp Andante.
Baa, Baa, Black Sheep, Have you an - y wool? Yes sir, yes sir, Three bags full;
fz
fz
cres. poco lento.
rallentando. e dim.
One for my Mas - ter, One for my Dame, But none for the lit- tle boy Who cries in the lane.
cres. poco lento.
rallentando. e dim.

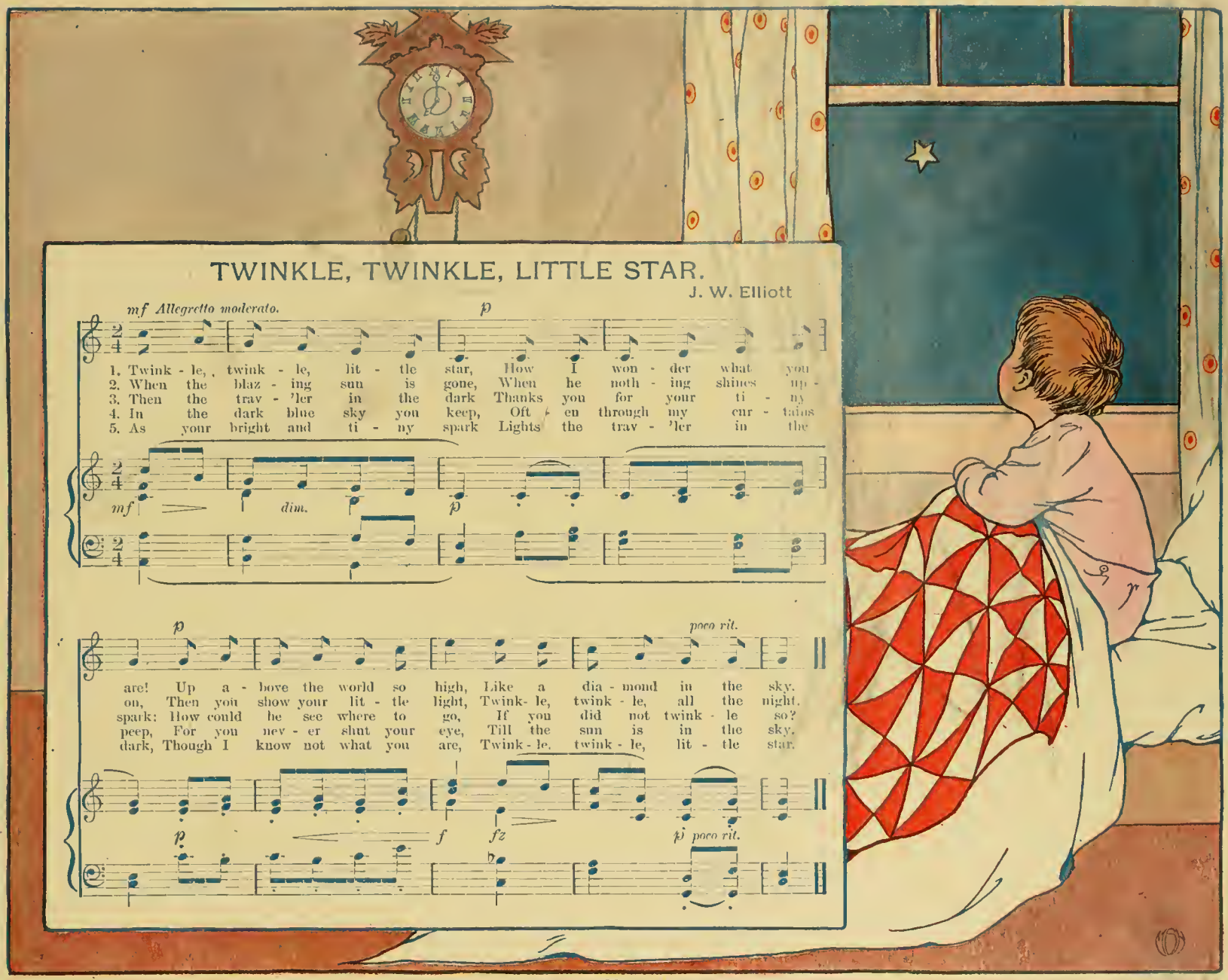

HEY, DIDDLE DIDDLE.
J. W. Elliott.
f Allegro.
Hey, did- dle, did - dle, The cat and the fid - dle, The cow jump'd o - ver the moon; The
f
lit - tle dog laughed To see such sport, And the dish ran af - ter the spoon.

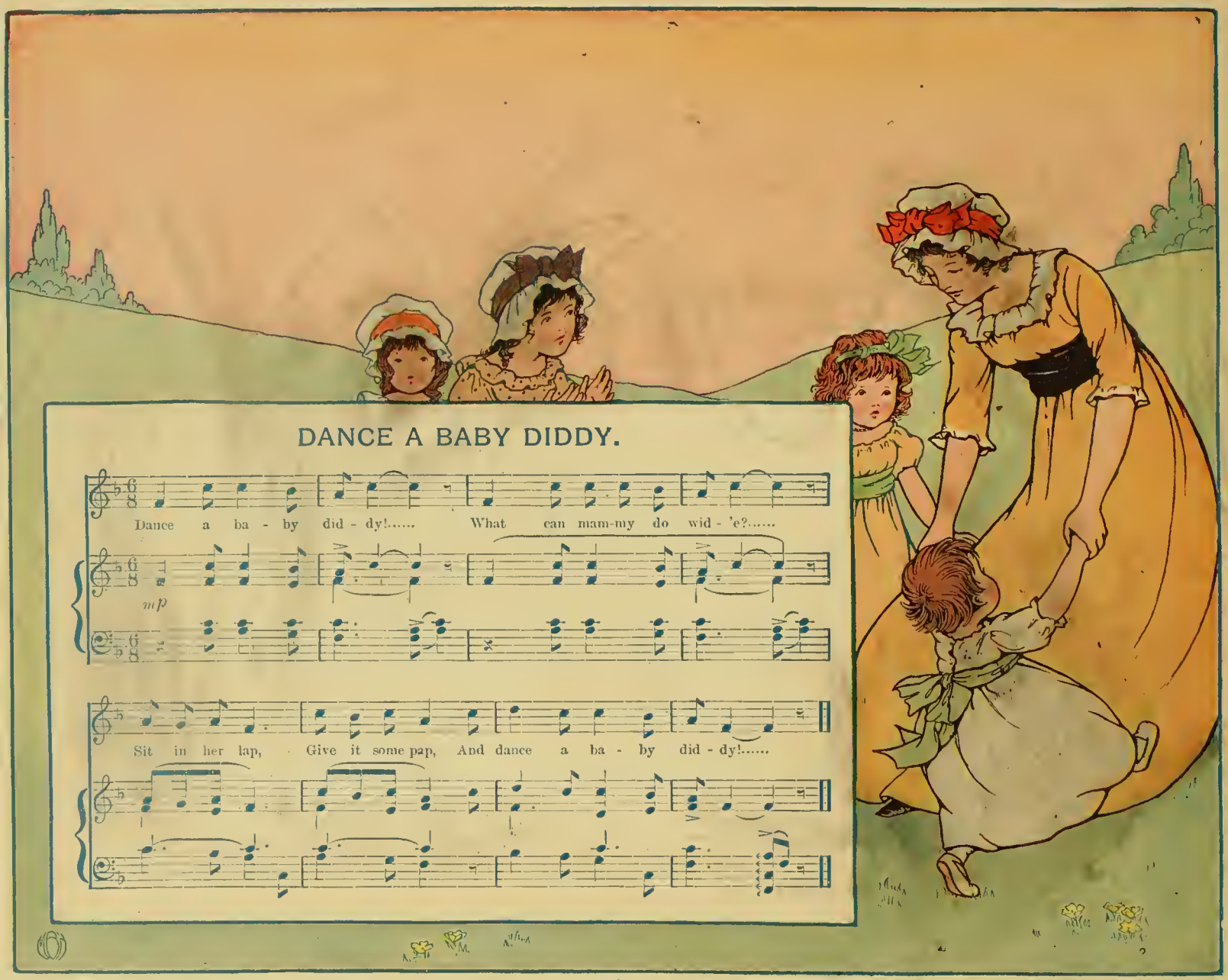

HUMPTY DUMPTY.
J. W. Elliott.
p Allegretto.
cres.
Hump-ty Dump-ty, sat on a wall, Hump-ty Dump-ty had a great fall: All the king's hors-es, and
p
cres.
p
cres.
all the king's men, Could-n't put Hump-ty Dump-ty to-geth-er a-gain.
p ten.
ten.
fz
fp

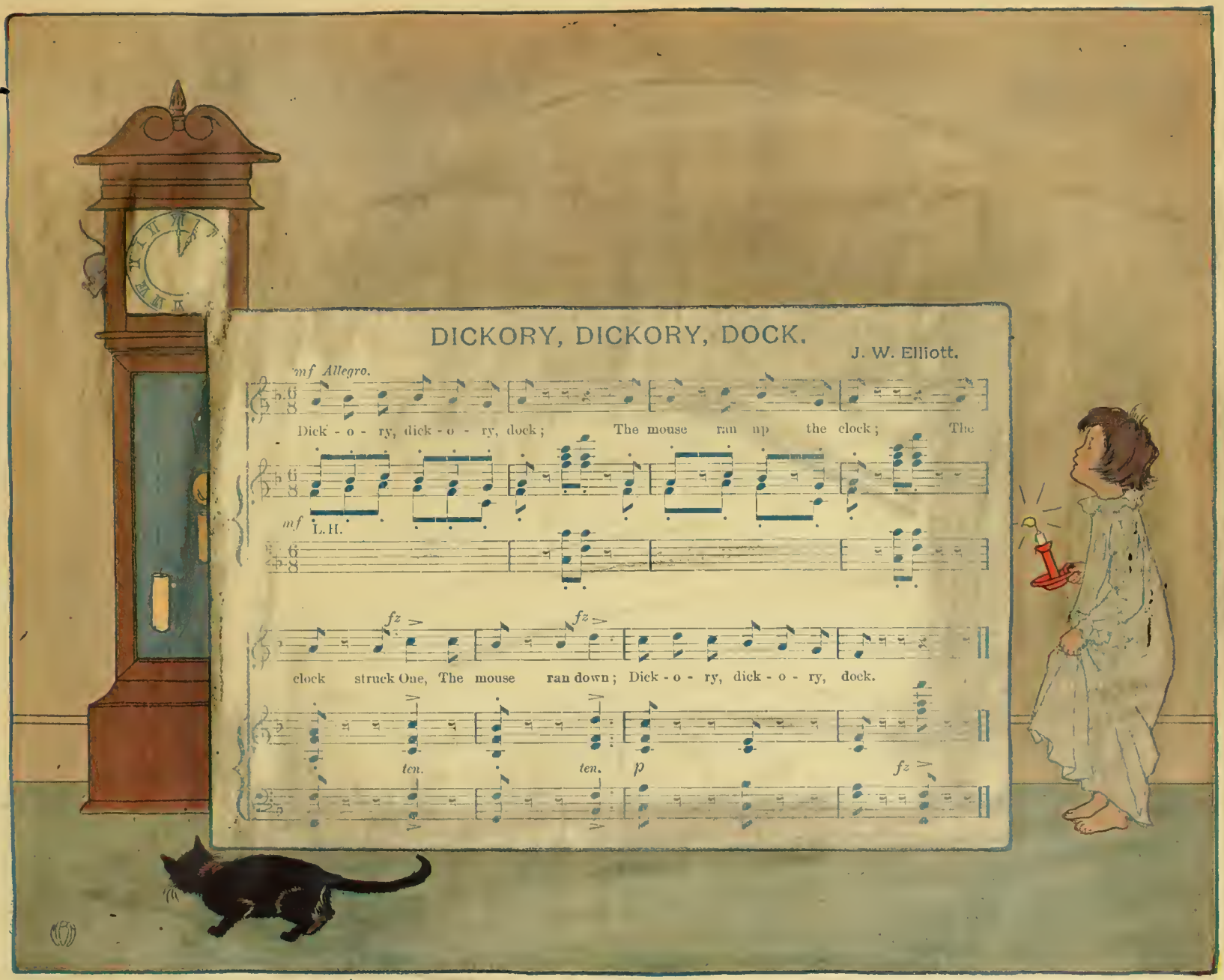

LITTLE JACK HORNER OR LITTLE MISS MUFFET.
Allegretto.
1. Lit - tle Jack Hor - ner sat in a cor - ner, Eat - ing a Christ - mas pie,..... He
2. Lit - tle Miss Muf - fet sat on a tuf - fet, Eat - ing some curds and whey,..... There
mf
put in his thumb, And pulled out a plum, And said, "What a good boy am I.".....
came a great spi-der, And sat down be-side her, And frighten'd Miss Muf- fet a - way.....
mf

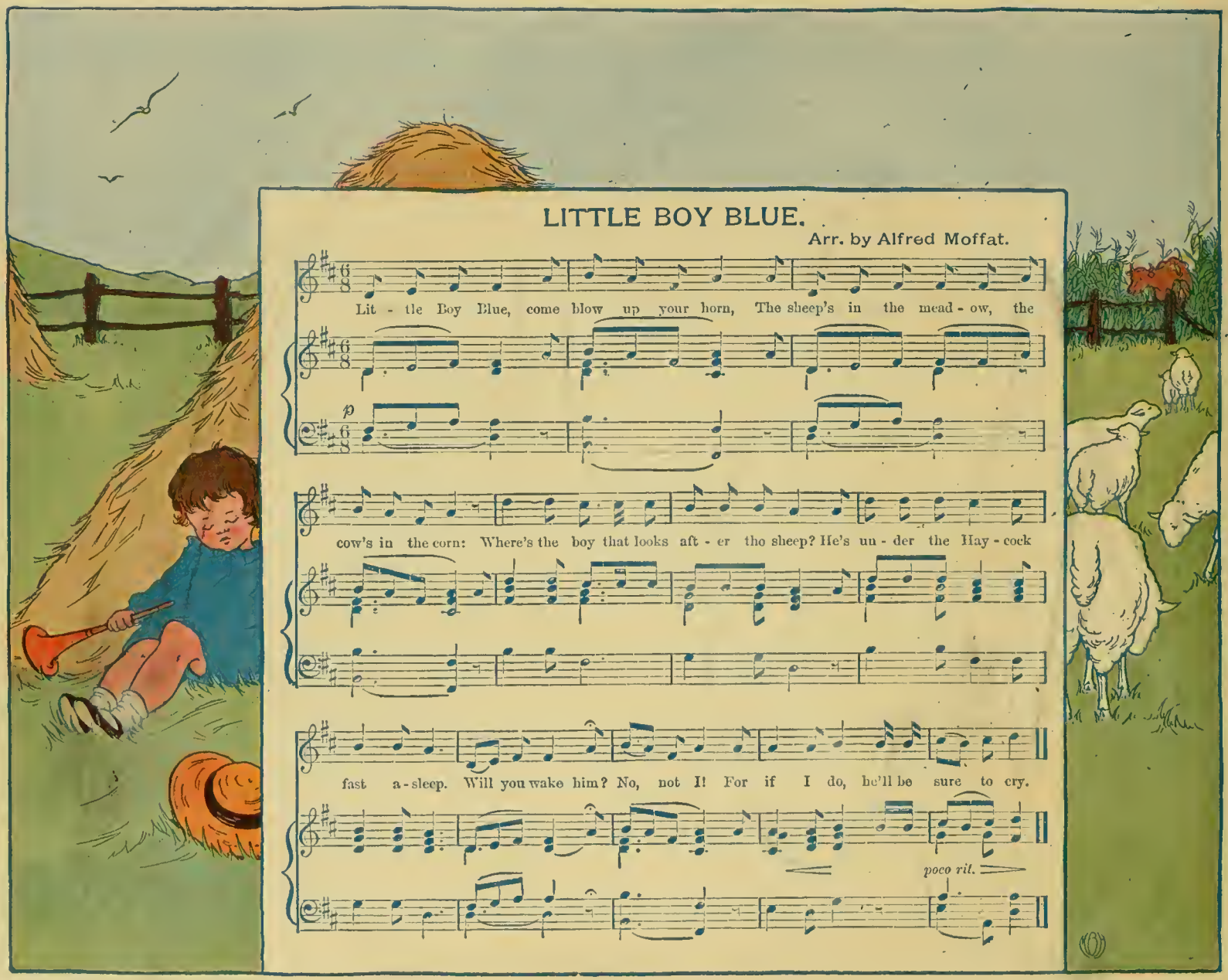

SIMPLE SIMON.
J. W. Elliott.
mf Allegro moderato.
ten. f
1. Sim - ple Si - mon met a pie - man Go - ing to the fair; Says
2. Says the man to Sim - ple Si - mon, "Do you mean to pay?" Says
mf
ten. f
f
Sim - ple Si - mon to the pie - man, "Let me taste your ware."
Si - mon, "Yes, of course I do," And then he ran a - way!
f

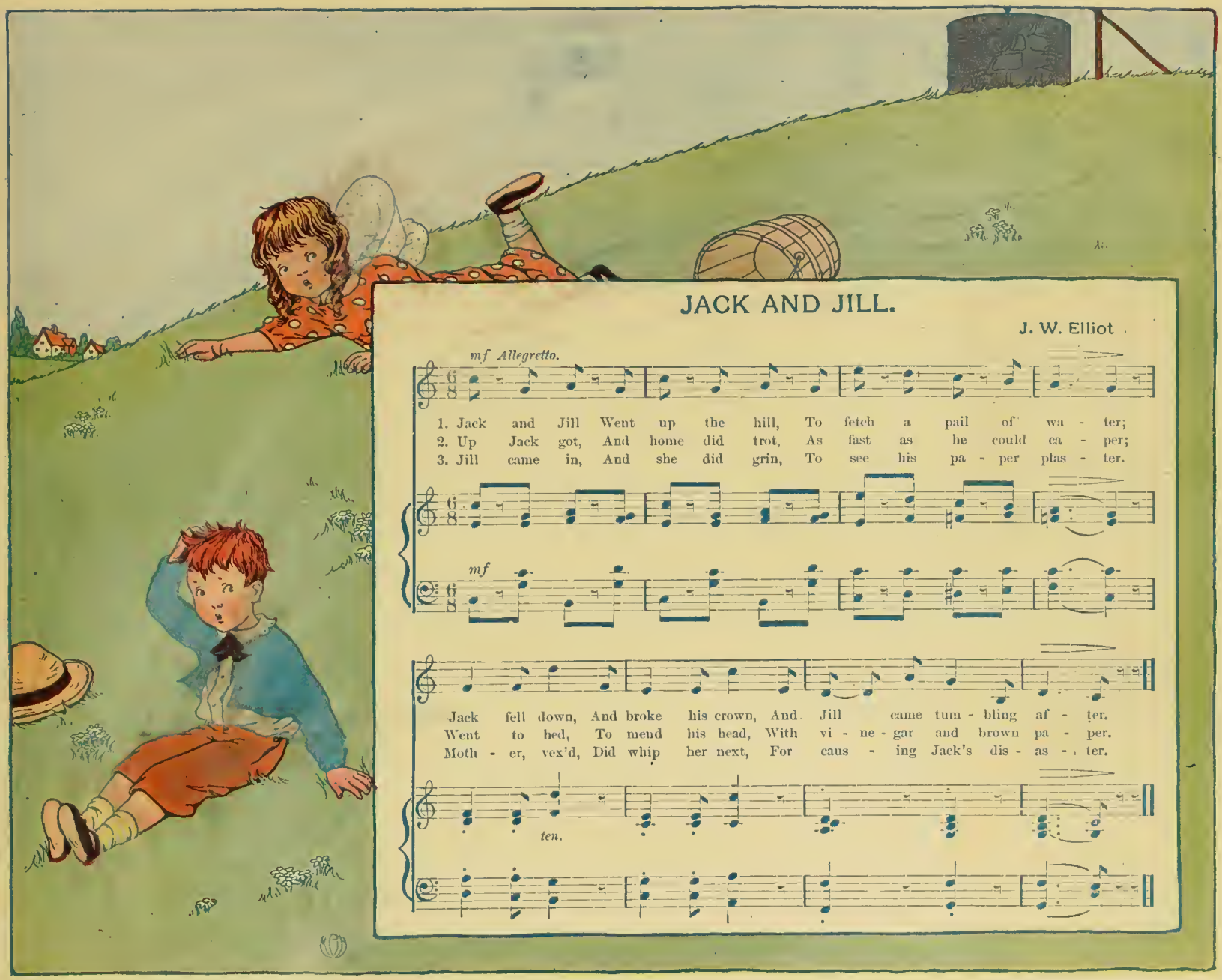

LITTLE JUMPING JOAN.
J. W. Elliott.
f Moderato con moto. dim. cres.
Here am I, lit - tle jump- ing Joan; When no - bod- y's with me. I'm al - ways a - lone.
f
fz
p
fz

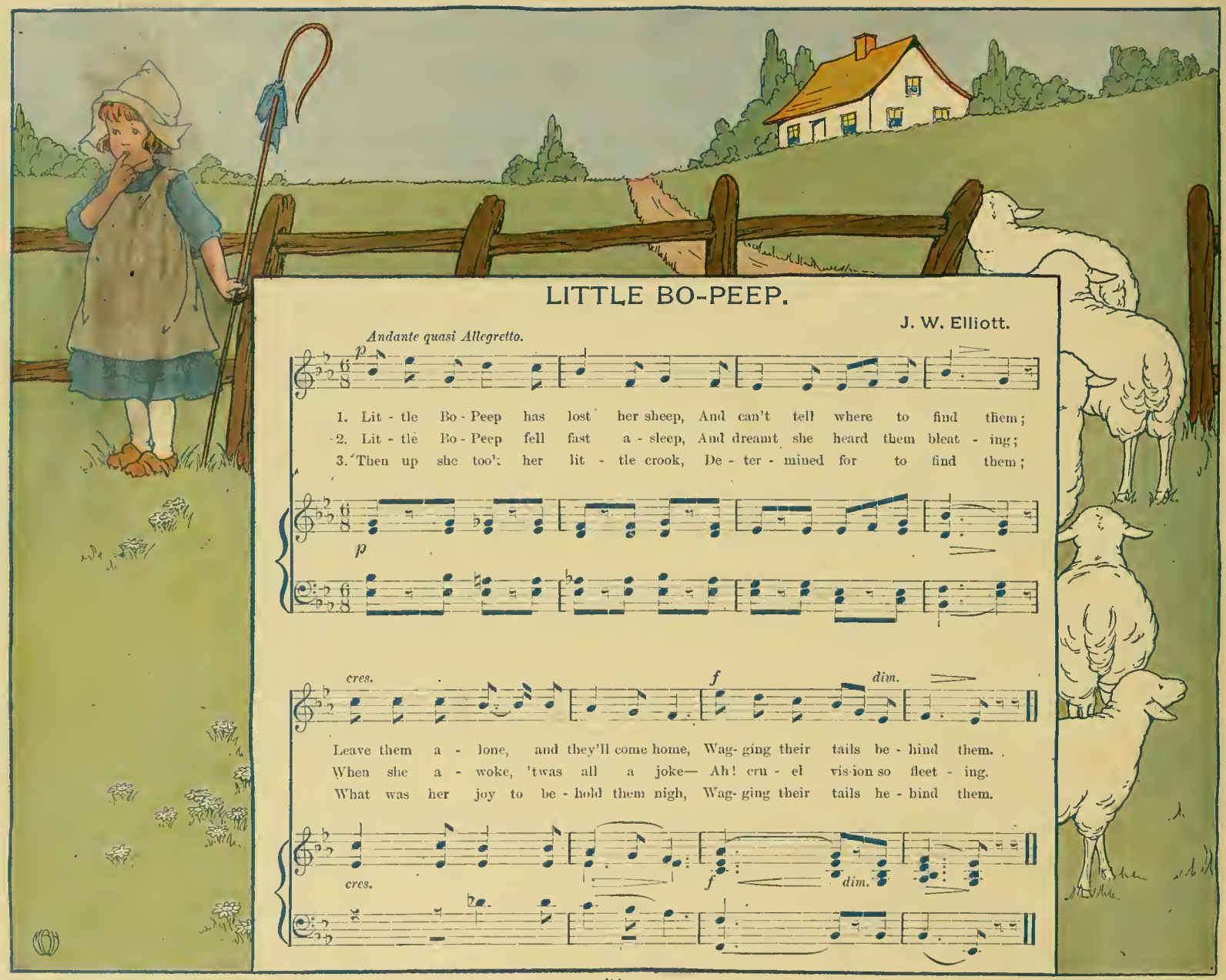

TWINKLE, TWINKLE, LITTLE STAR.
J. W. Elliott
mf Allegretto moderato.
p
1. Twink - le, twink - le, lit - tle star, How I won - der what you
2. When the blaz - ing sun is gone, When he noth - ing shines up -
3. Then the trav - 'ler in the dark Thanks you for your ti - ny
4. In the dark blue sky you keep, Oft - en through my cur - tains
5. As your bright and ti - ny spark Lights the trav - 'ler in the
mf
dim.
p
p
poco rit.
are! Up a - bove the world so high, Like a dia - mond in the sky.
on, Then you show your lit - tle light, Twink - le, twink - le, all the night.
spark: How could he see where to go, If you did not twink - le so?
peep, For you nev - er shut your eye, Till the sun is in the sky.
dark, Though I know not what you are, Twink - le, twink - le, lit - tle star.
p
f
fz
p poco rit.

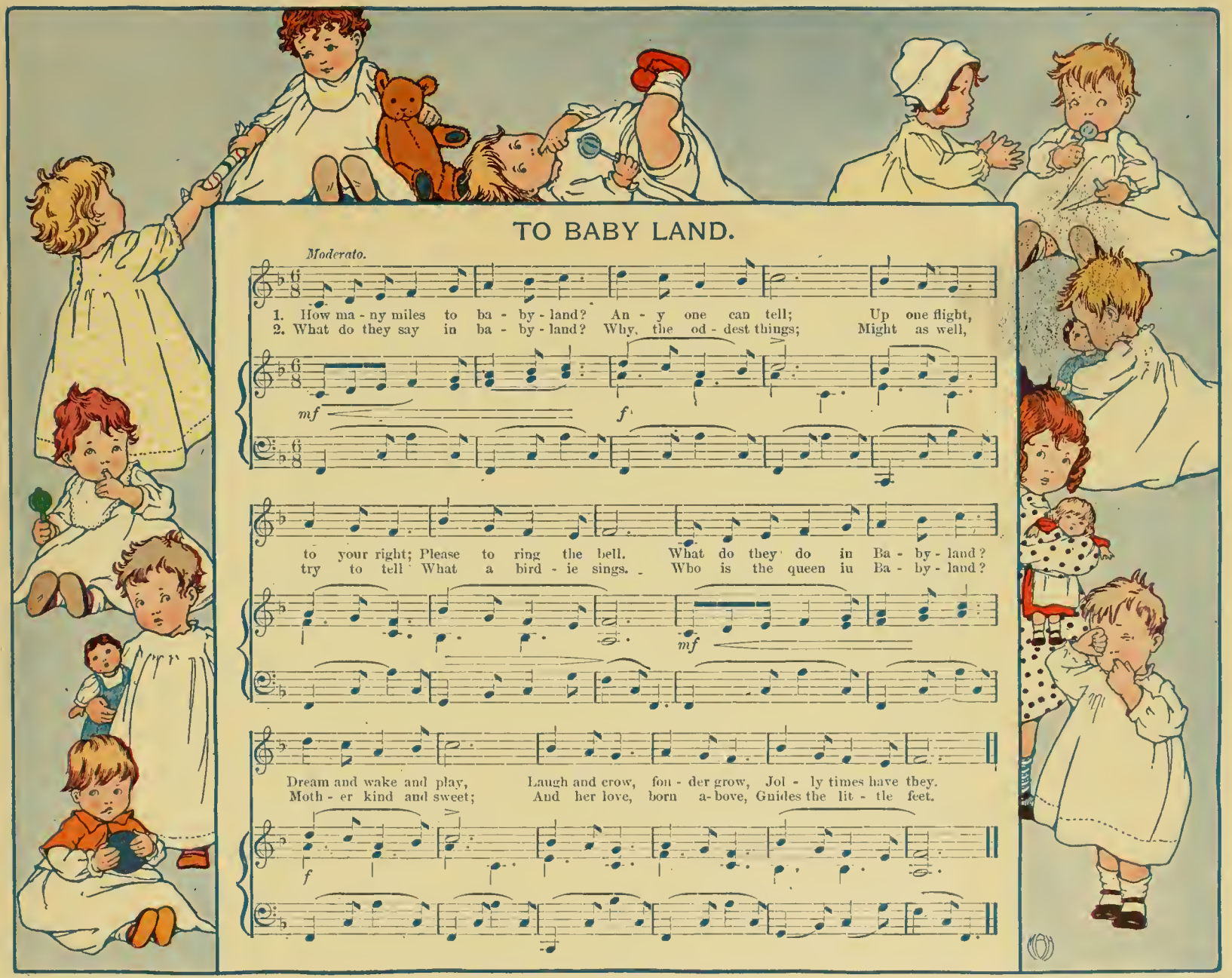

DANCE A BABY DIDDY.
Dance a ba - by did - dy!..... What can mam-my do wid - 'e?.....
mp
Sit in her lap, Give it some pap, And dance a ba - by did - dy!.....

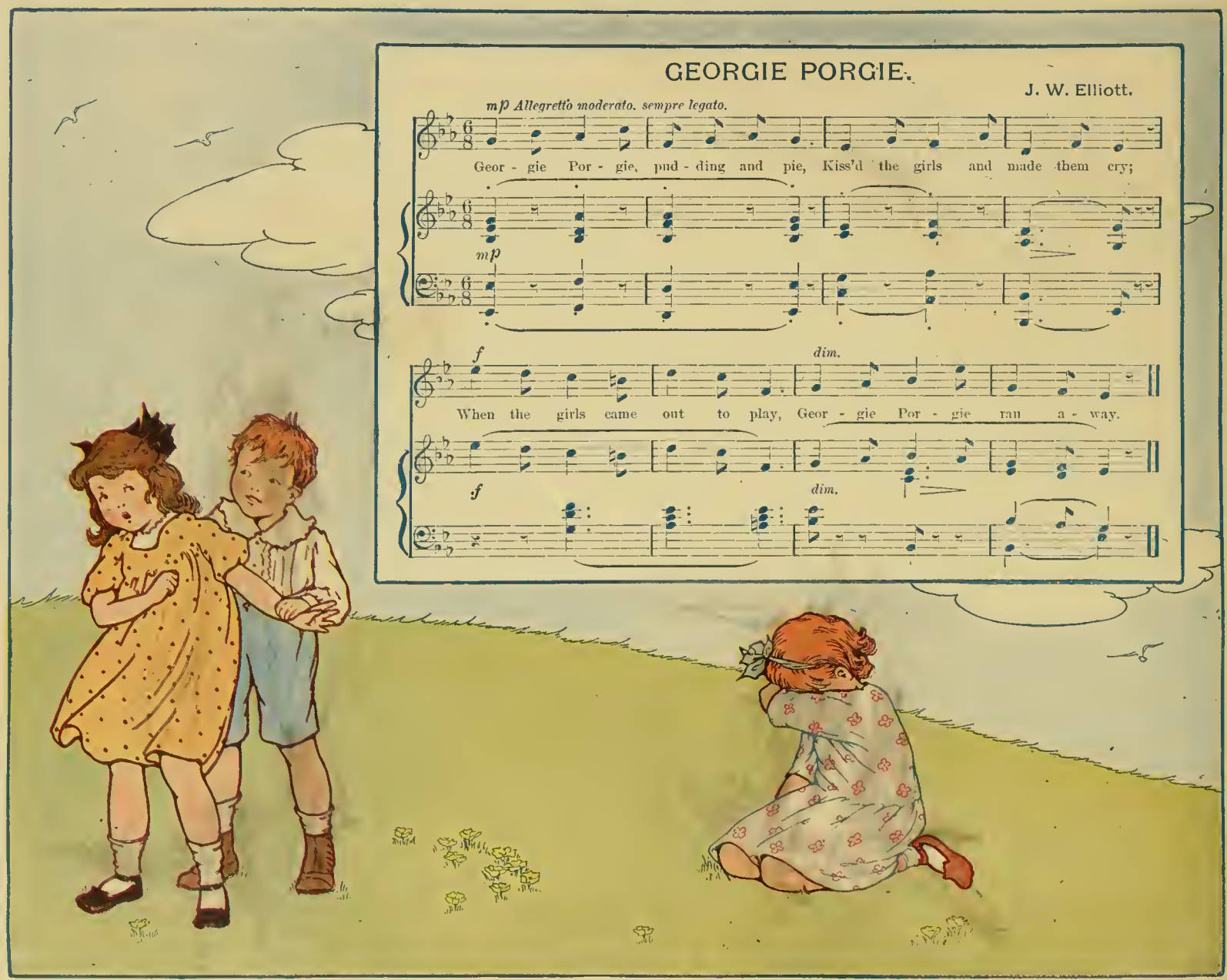

DICKORY, DICKORY, DOCK.
J. W. Elliott.
mf Allegro.
Dick - o - ry, dick - o - ry, dock; The mouse ran up the clock; The
mf L.H.
fz
fz
clock struck One, The mouse ran down; Dick - o - ry, dick - o - ry, dock.
ten.
ten.
p
fz

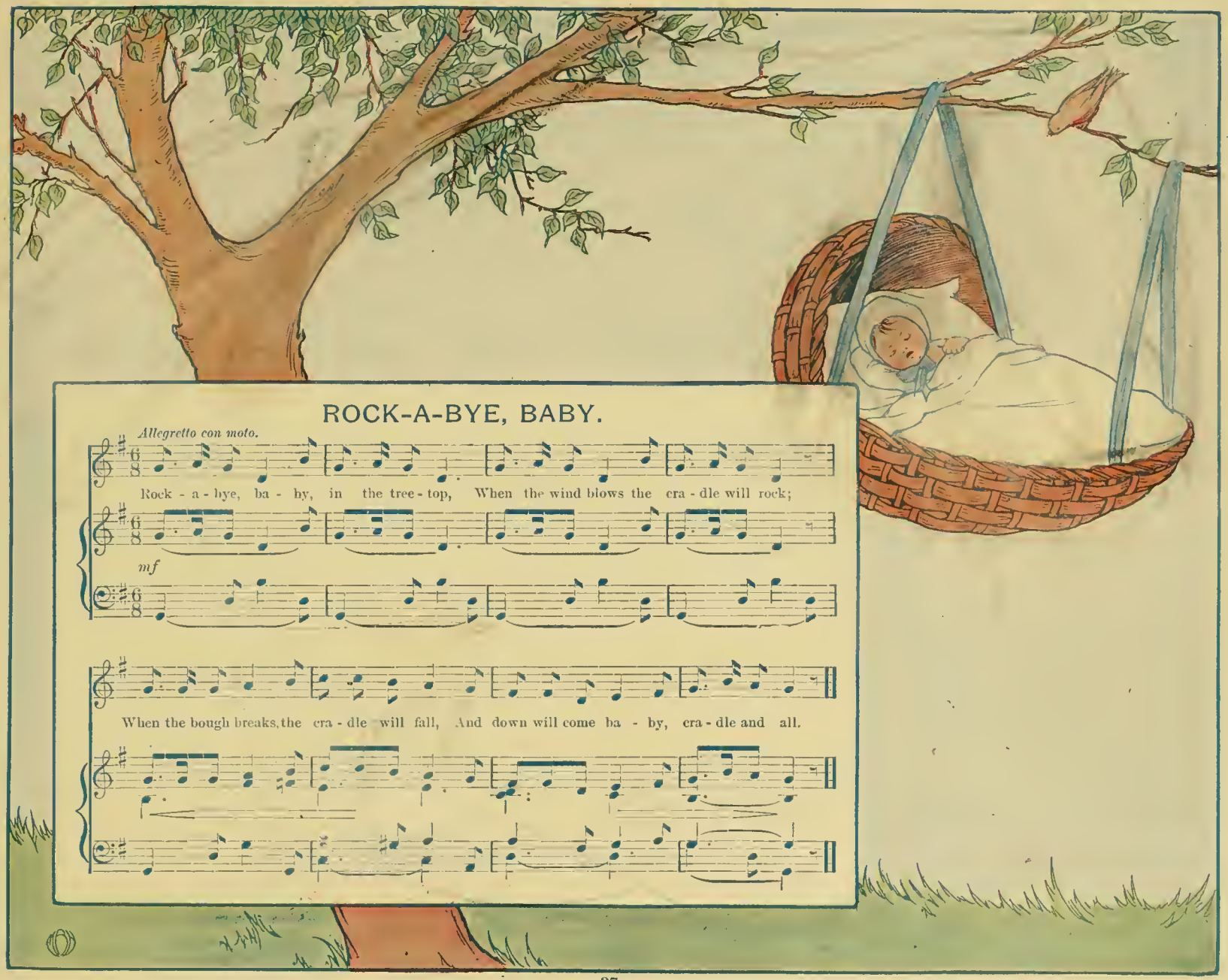

LITTLE BOY BLUE.
Arr. by Alfred Moffat.
Lit - tle Boy Blue, come blow up your horn, The sheep's in the mead - ow, the
p
cow's in the corn: Where's the boy that looks aft - er the sheep? He's un - der the Hay - cock
fast a - sleep. Will you wake him? No, not I! For if I do, he'll be sure to cry.
poco rit.

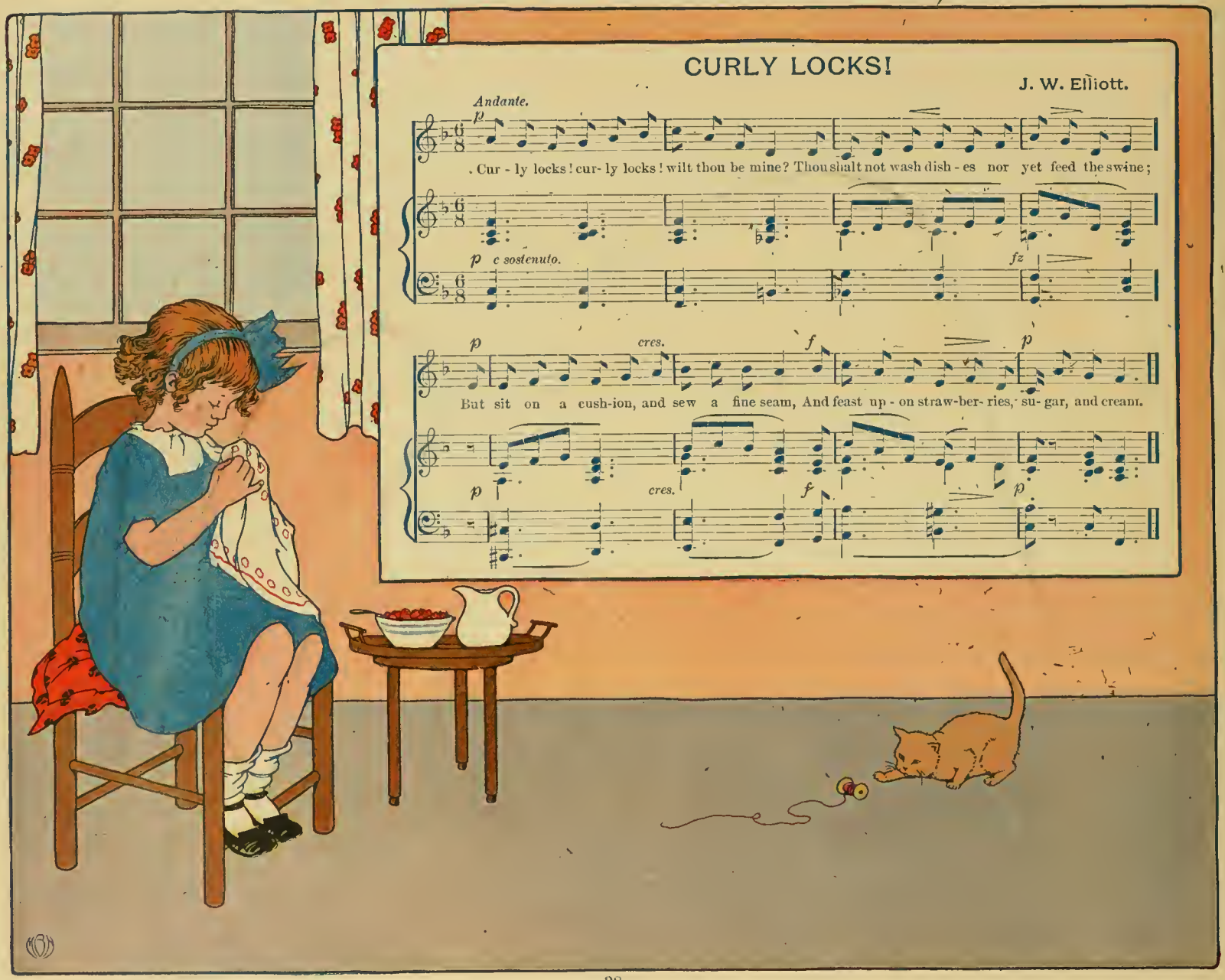

JACK AND JILL.
J. W. Elliot
mf Allegretto.
1. Jack and Jill Went up the hill, To fetch a pail of wa - ter;
2. Up Jack got, And home did trot, As fast as he could ca - per;
3. Jill came in, And she did grin, To see his pa - per plas - ter.
mf
Jack fell down, And broke his crown, And Jill came tum - bling af - ter.
Went to bed, To mend his head, With vi - ne - gar and brown pa - per.
Moth - er, vex'd, Did whip her next, For caus - ing Jack's dis - as - ter.
ten.

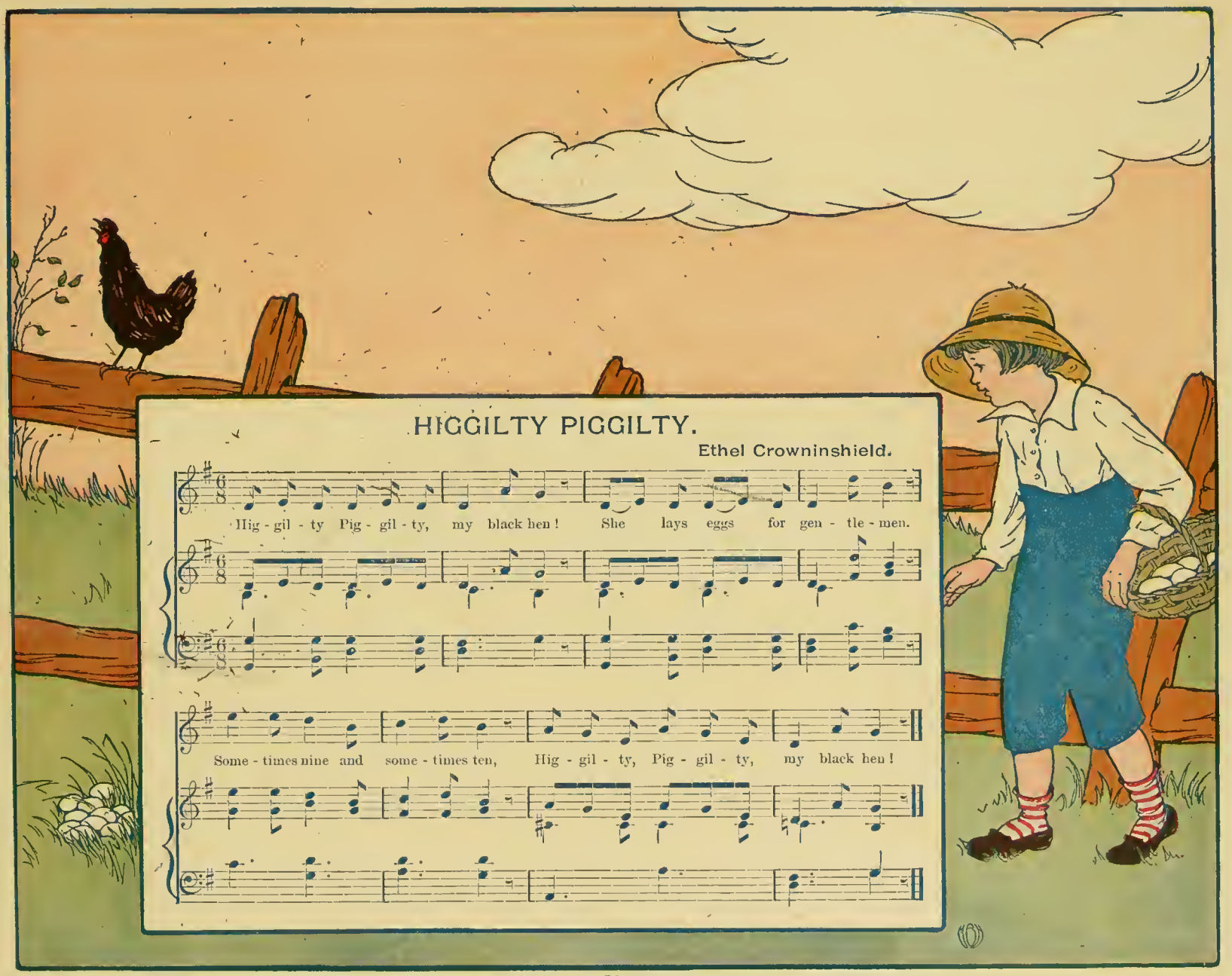

LITTLE BO-PEEP.
J. W. Elliott.
Andante quasi Allegretto.
p
1. Lit - tle Bo - Peep has lost her sheep, And can't tell where to find them;
2. Lit - tle Bo - Peep fell fast a - sleep, And dreamt she heard them bleat - ing;
3. Then up she took her lit - tle crook, De - ter - mined for to find them;
p
cres.
f
dim.
Leave them a - lone, and they'll come home, Wag- ging their tails be - hind them.
When she a - woke, 'twas all a joke— Ah! cru - el vis-ion so fleet - ing.
What was her joy to be - hold them nigh, Wag- ging their tails be - hind them.
cres.
f
dim.

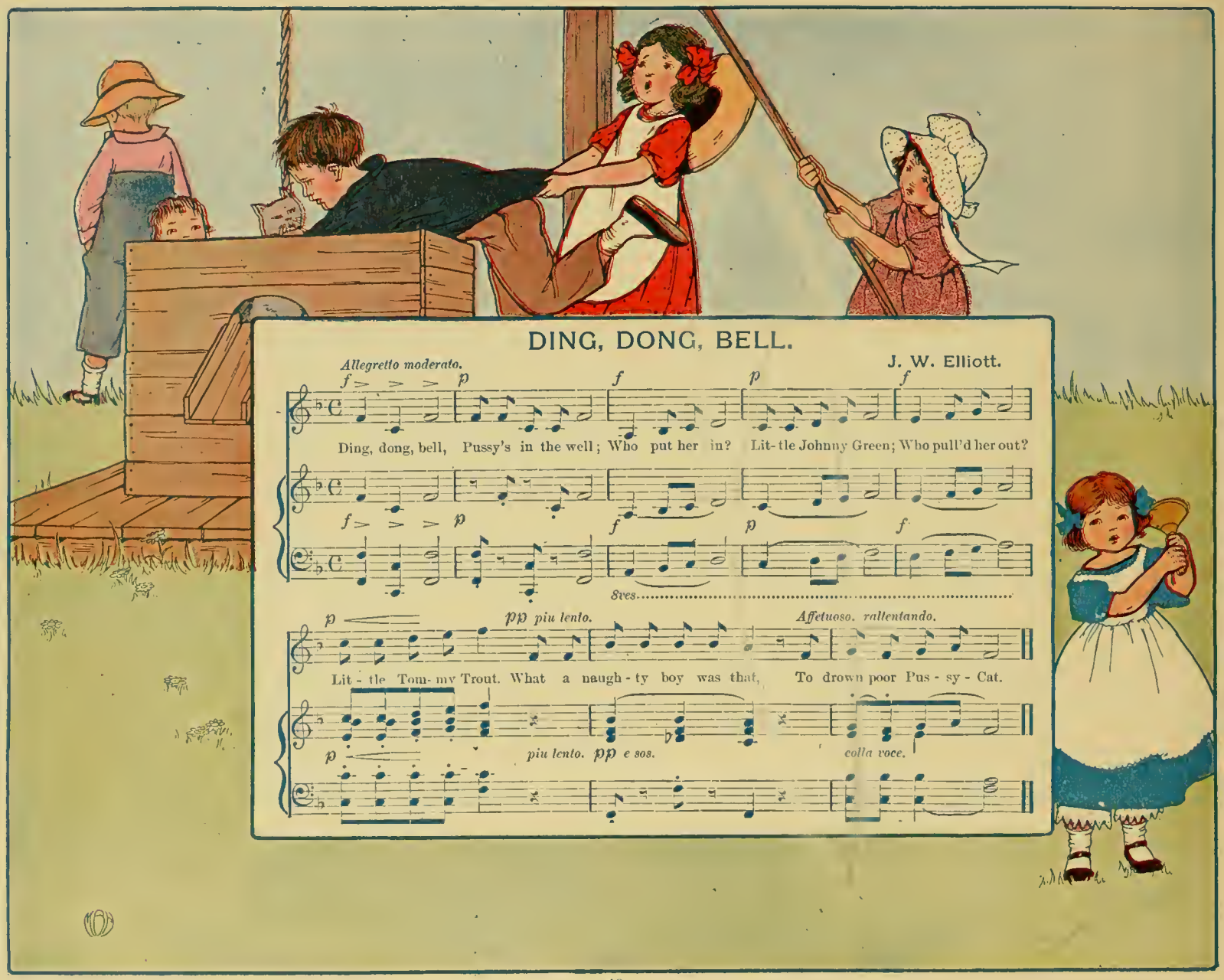

TO BABY LAND.
Moderato.
1. How ma - ny miles to ba - by - land? An - y one can tell; Up one flight,
2. What do they say in ba - by - land? Why, the od - dest things; Might as well,
mf
f
to your right; Please to ring the bell. What do they do in Ba - by - land?
try to tell What a bird - ie sings. Who is the queen in Ba - by - land?
mf
Dream and wake and play, Laugh and crow, fon - der grow, Jol - ly times have they.
Moth - er kind and sweet; And her love, born a - bove, Guides the lit - tle feet.
f

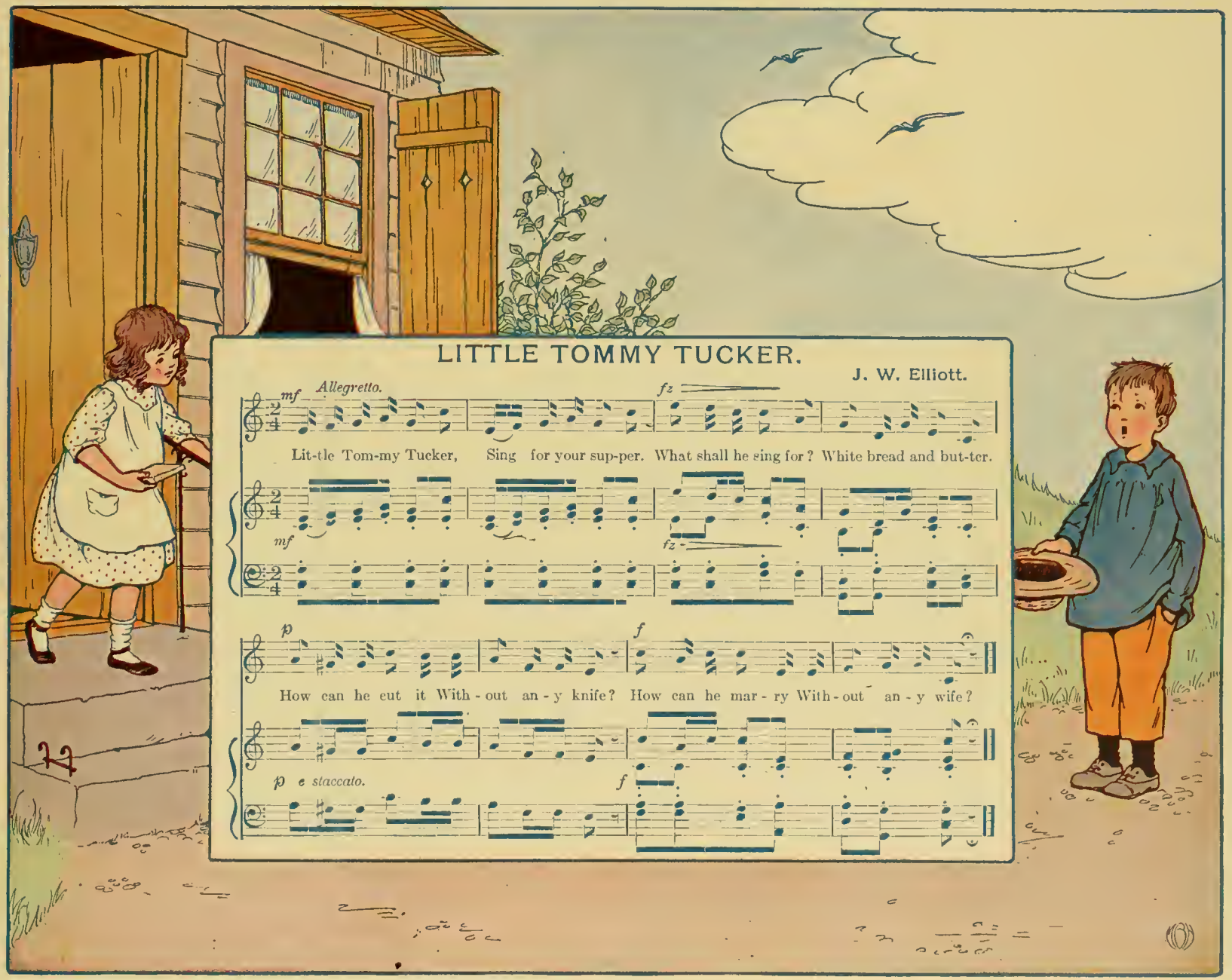

GEORGIE PORGIE.
J. W. Elliott.
mp Allegretto moderato. sempre legato.
Geor - gie Por - gie, pud - ding and pie, Kiss'd the girls and made them cry;
mp
f
dim.
When the girls came out to play, Geor - gie Por - gie ran a - way.
f
dim.

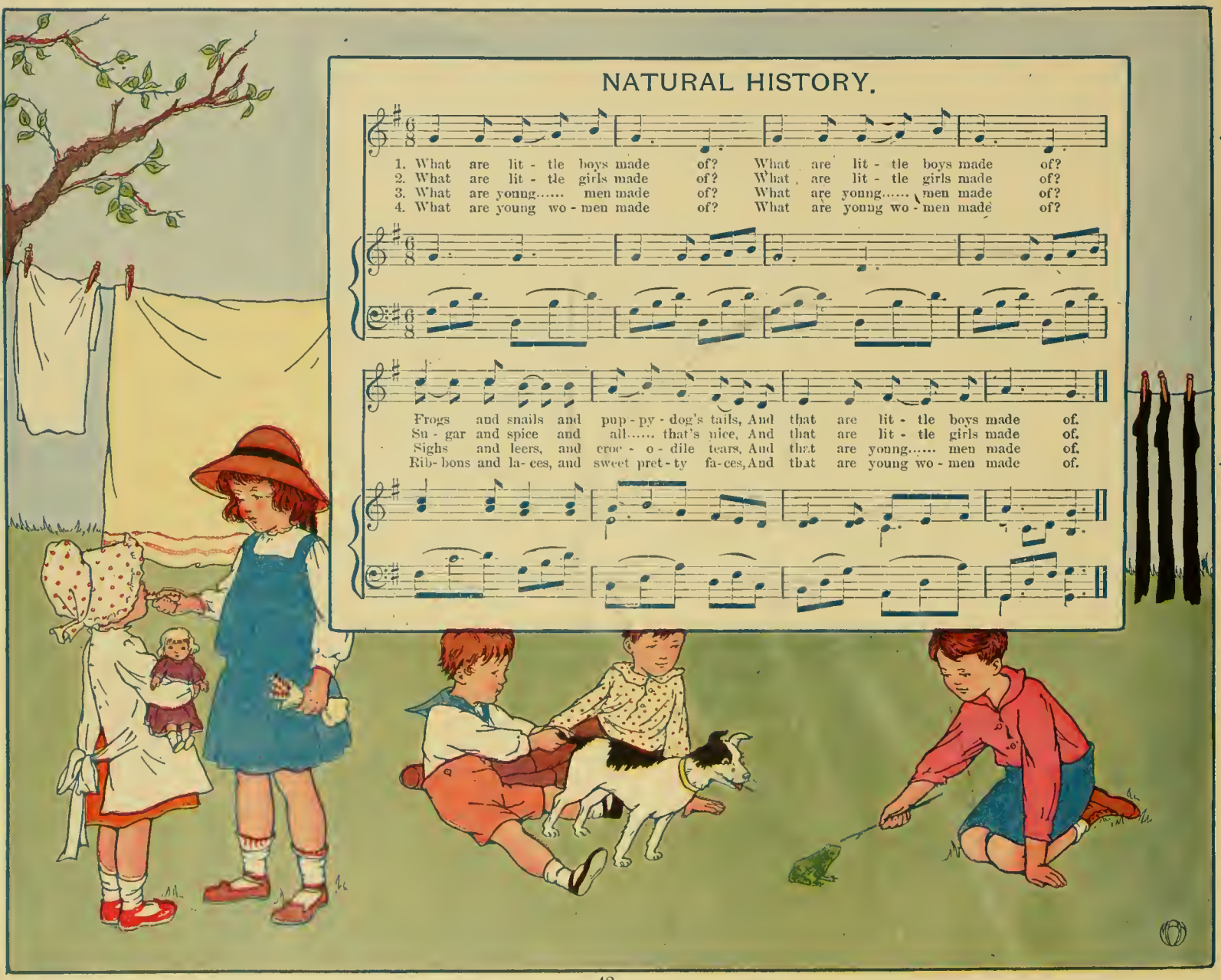

ROCK-A-BYE, BABY.
Allegretto con moto.
Rock - a - bye, ba - by, in the tree - top, When the wind blows the cra - dle will rock;
mf
When the bough breaks, the cra - dle will fall, And down will come ba - by, cra - dle and all.

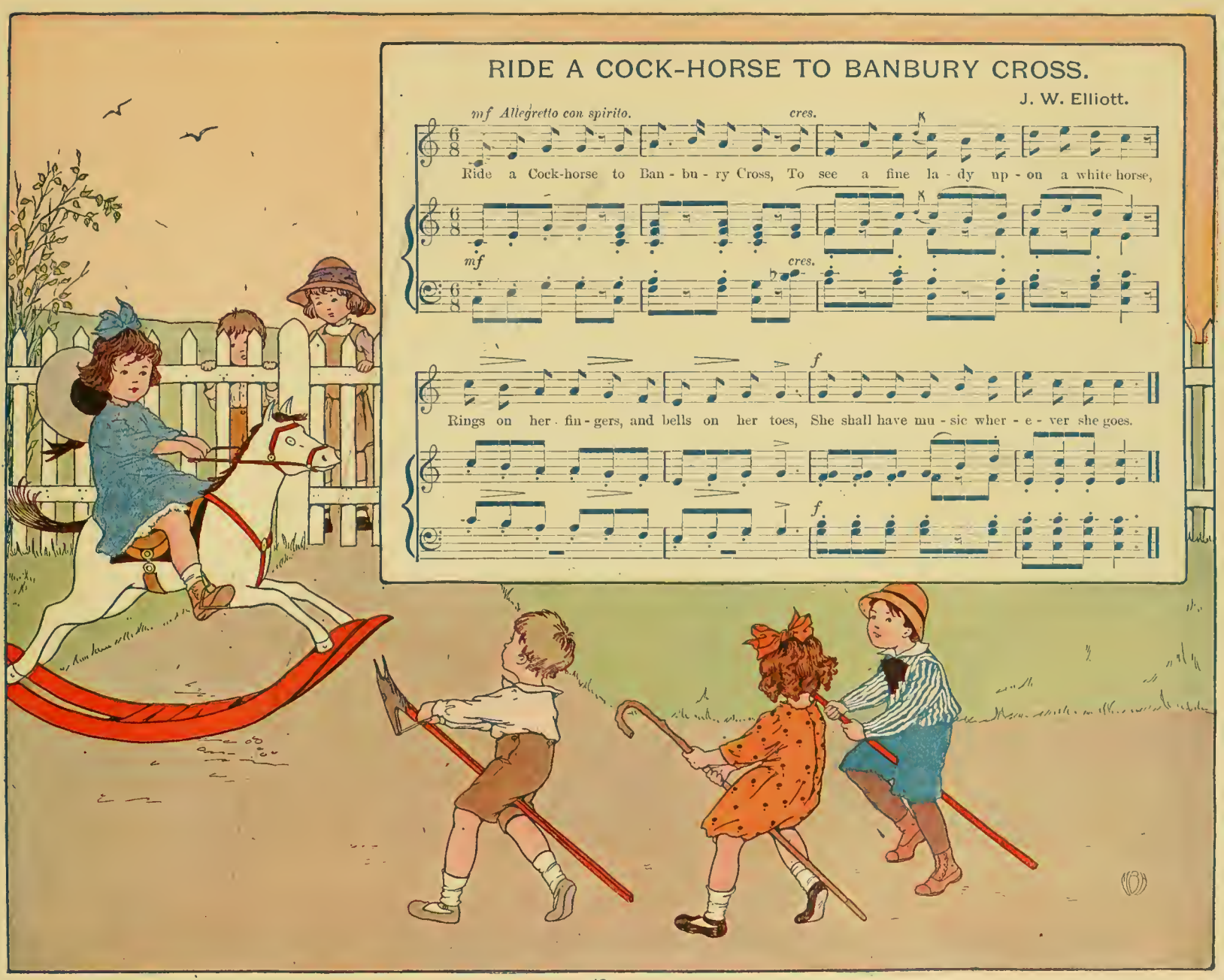

CURLY LOCKS!
J. W. Elliott.
Andante.
p
. Cur - ly locks! cur- ly locks! wilt thou be mine? Thou shalt not wash dish - es nor yet feed the swine;
p c sostenuto.
fz
p
cres.
f
p
But sit on a cush-ion, and sew a fine seam, And feast up - on straw-ber- ries, su- gar, and cream.
p
cres.
f
p

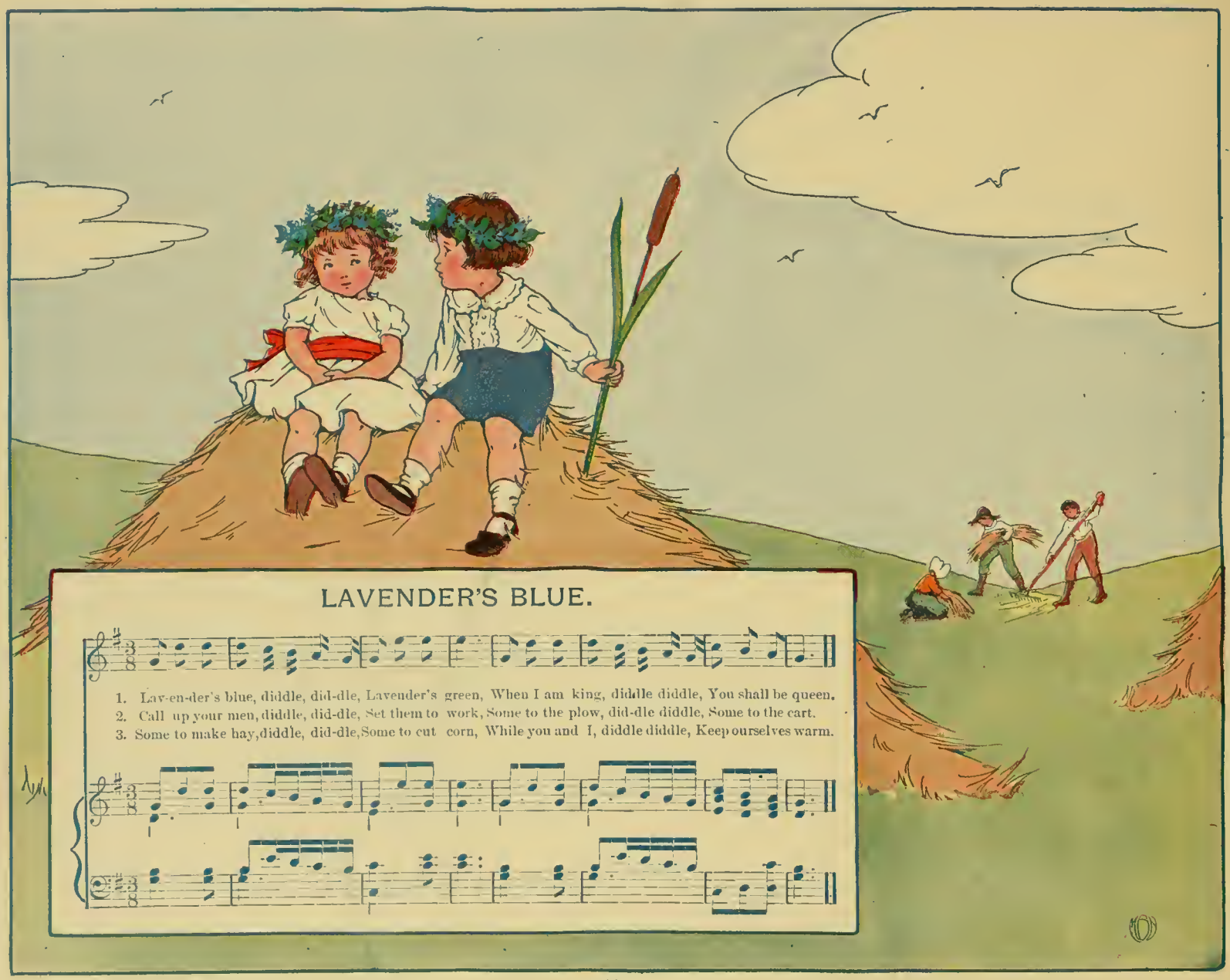

HIGGILTY PIGGILTY.
Ethel Crowninshield.
Hig - gil - ty Pig - gil - ty, my black hen! She lays eggs for gen - tle - men.
Some - times nine and some - times ten, Hig - gil - ty, Pig - gil - ty, my black hen!


DING, DONG, BELL.
Allegretto moderato.
J. W. Elliott.
Ding, dong, bell, Pussy's in the well; Who put her in? Lit-tle Johnny Green; Who pull'd her out?
8ves.
pp piu lento.
Affetuoso. rallentando.
Lit-tle Tom-my Trout. What a naugh-ty boy was that, To drown poor Pus-sy-Cat.
piu lento. pp e sos.
colla voce.


LITTLE TOMMY TUCKER.
J. W. Elliott.
mf Allegretto.
fz
Lit-tle Tom-my Tucker, Sing for your sup-per. What shall he sing for? White bread and but-ter.
mf
fz
p
f
How can he cut it With-out an-y knife? How can he mar-ry With-out an-y wife?
p e staccato.
f

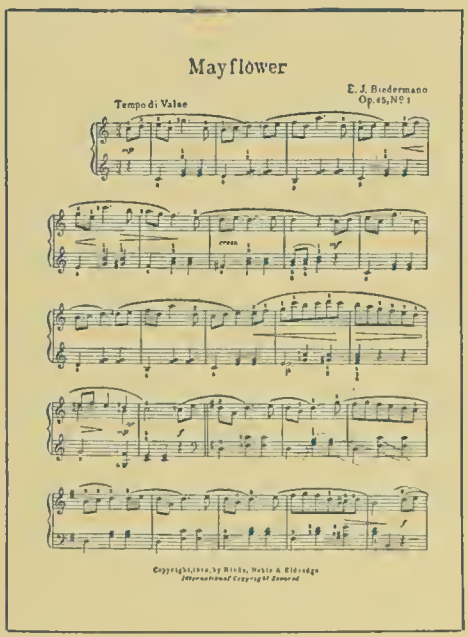

NATURAL HISTORY.
1. What are lit - tle boys made of? What are lit - tle boys made of?
2. What are lit - tle girls made of? What are lit - tle girls made of?
3. What are young..... men made of? What are young..... men made of?
4. What are young wo - men made of? What are young wo - men made of?
Frogs and snails and pup - py - dog's tails, And that are lit - tle boys made of.
Su - gar and spice and all..... that's nice, And that are lit - tle girls made of.
Sighs and leers, and croc - o - dile tears, And that are young..... men made of.
Rib - bons and la - ces, and sweet pret - ty fa - ces, And that are young wo - men made of.

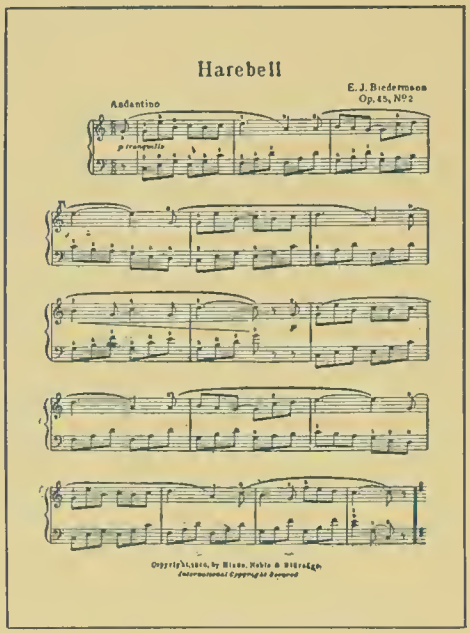

RIDE A COCK-HORSE TO BANBURY CROSS.
J. W. Elliott.
mf Allegretto con spirito.
cres.
Ride a Cock-horse to Ban - bu - ry Cross, To see a fine la - dy up - on a white horse,
mf
cres.
f
Rings on her fin - gers, and bells on her toes, She shall have mu - sic wher - e - ver she goes.
f

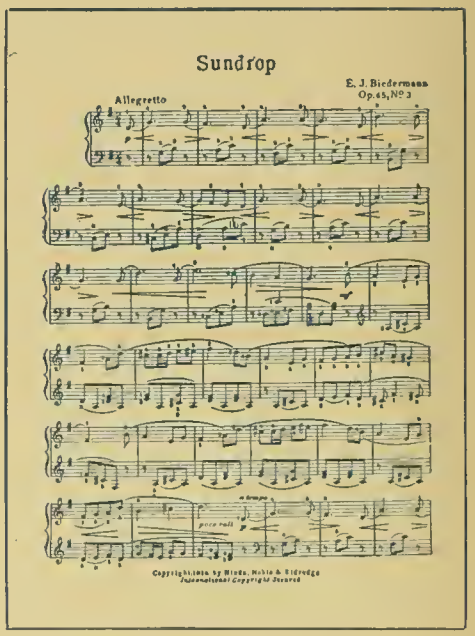

LAVENDER'S BLUE.
1. Lav-en-der's blue, diddle, did-dle, Lavender's green, When I am king, diddle diddle, You shall be queen.
2. Call up your men, diddle, did-dle, Set them to work, Some to the plow, did-dle diddle, Some to the cart.
3. Some to make hay, diddle, did-dle, Some to cut corn, While you and I, diddle diddle, Keep ourselves warm.

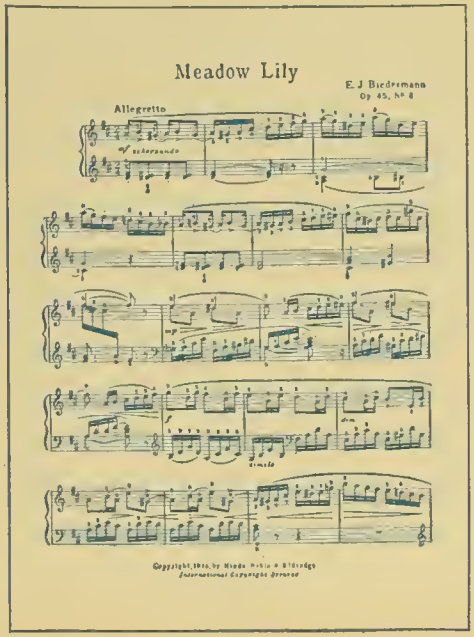
Children's Piano Music that is

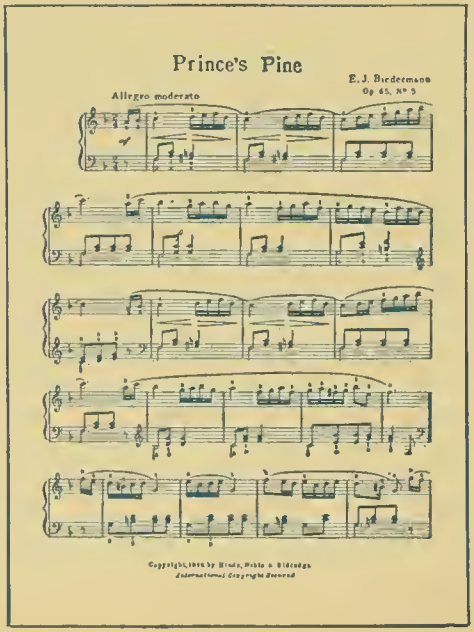
FIRST BUDS OF SPRING, *by E. J. Biedermann*

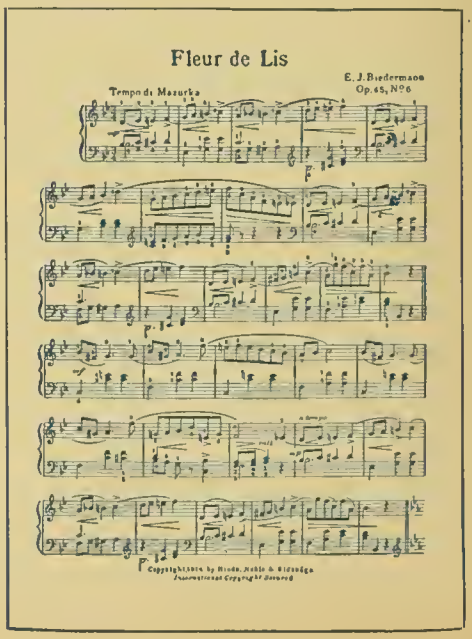






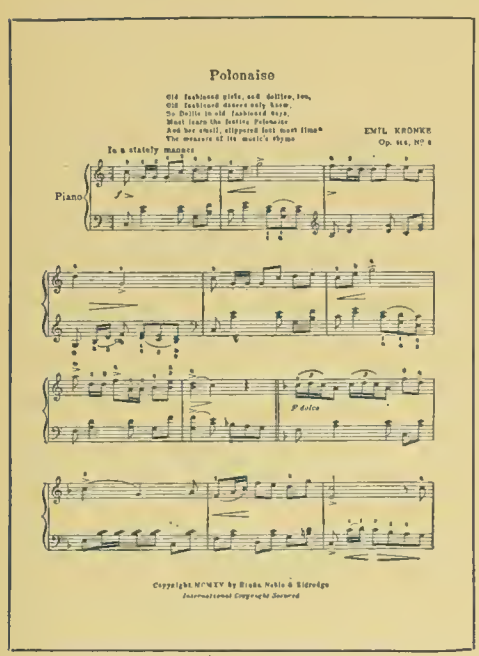


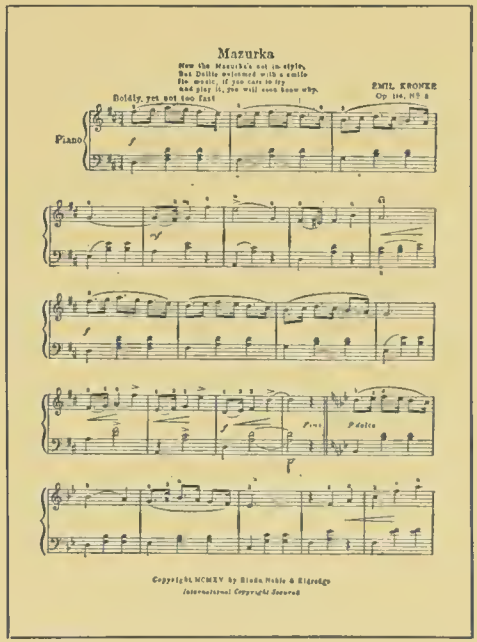


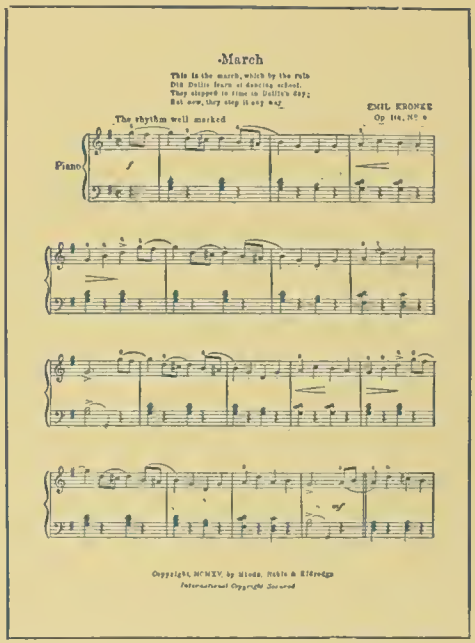


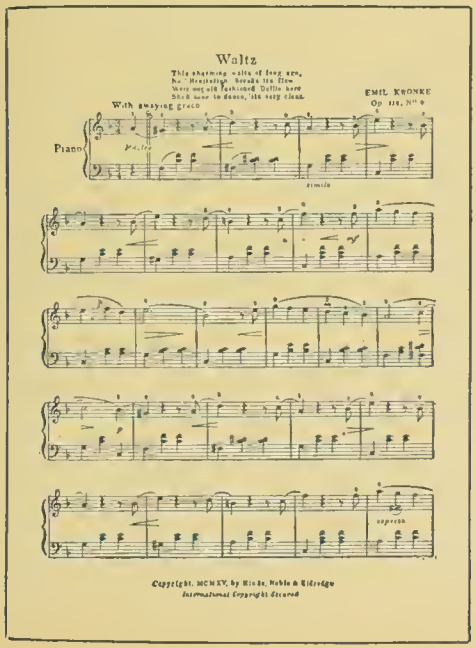
both Entertaining and Instructive

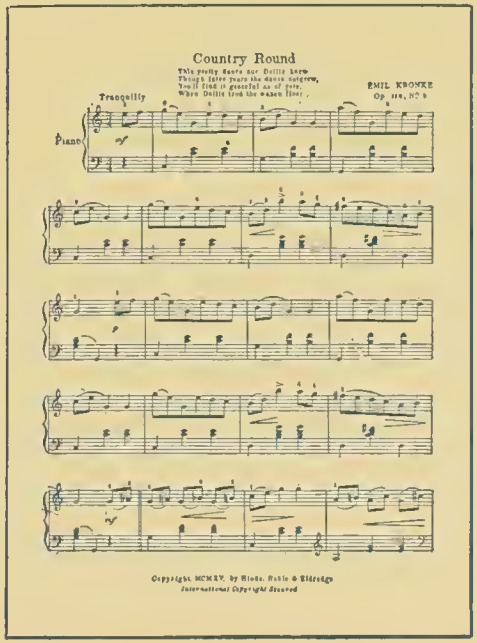
AN OLD-FASHIONED DOLLIE'S DANCING LESSON, *by Emil Kronke*

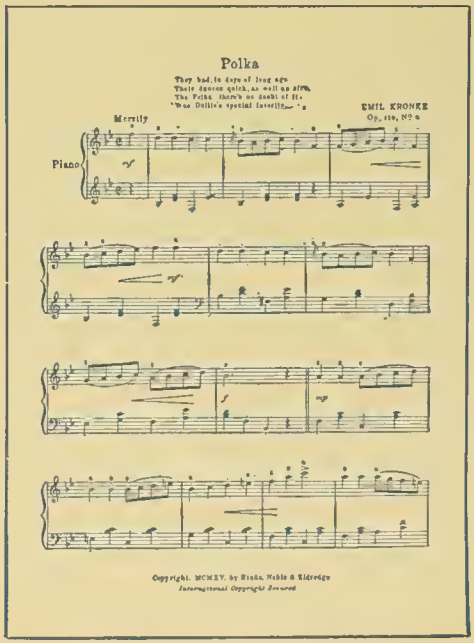












IF some of the Mother Goose Songs and Nursery Rhymes you particularly loved as a child and want your children to know and love are not found in this collection, it is only because the nature of this book prohibited our including all the songs we would have liked. You are almost sure to find those you miss here in the regular edition of The Most Popular Mother Goose Songs which, however, is not illustrated. Here are the complete contents of what we believe is the most comprehensive collection of Mother Goose Songs published.

THE MOST POPULAR MOTHER GOOSE SONGS

MOTHER GOOSE AND NURSERY SONGS

A, B, C, Tumble Down D
Alphabet Song
Baa! Baa! Black Sheep
Bean Porridge Hot
Bibabutzemann
Billy Pringle
Bobby Shafto
Buy a Broom
Calendar Song
Carpenter, The
Charley Over the Water
Cheeks of Rose
Cherries Are Ripe
Cherries Ripe
Child and the Star, The
Christmas Day in the Morning
Cock Robin and Jenny Wren
Curly Locks
Dance a Baby Diddy
Dear Mother Goose
Death and Burial of Cock Robin
Dickory, Dickory Dock
Diddle, Diddle Dumpling
Ding, Dong Bell
Dog and Cat, The (Hund und Katze)
Dolly and Her Mamma
Fairy Ship, The, or The Ship a-Sailing
Feast of Lanterns, The
Fiddle-de-dee
Fox and Goose
Fritz and Spitz (Fritz und Spitz)
Frog He Would a-Wooing Go, A
Frog's Wooing, The
Georgie Porgie
Girls and Boys
Good Morning, Merry Sunshine
Goosey, Goosey Gander
Hark! Hark! The Dogs Do Bark
Hey, Diddle Diddle
Higgilty Piggilty
Hobby Horse
Hot Cross Buns
Humpty Dumpty
If All the World Were Paper
I Had a Little Doggy
I Had a Little Nut-tree
I Love Little Pussy
I Saw Three Ships
Is John Smith Within?
Jack and Jill
Jack Be Nimble
Johnny Had a Little Dog
Jolly Miller, The
Jolly Tester, The
King Arthur
King of France, The
Kitty White
Lavender's Blue
Lazy Cat, The
Little Bo-Peep
Little Boy Blue
Little Cock-Sparrow, A
Little Disaster, The
Little Jack Horner
Little Jumping Joan
Little Maid, Pretty Maid
Little Man and Little Maid
Little Miss Muffet
Little Things
Little Tommy Tucker
Little Woman, The
Lucy Locket
Maggie's Pet
Man in the Moon, The
Mary Had a Little Lamb
Mistress Mary
Mother, May I Go Out to Swim?
Mrs. Bond
My Lady's Garden
My Pretty Maid
Natural History
Nineteen Birds
North Wind Doth Blow, The
Nurse's Song, The
Oh, Dear! What Can the Matter Be?
Old King Cole
Old Man Clothed in Leather, The
Old Woman in a Basket, The
Over the Hills and Far Away
Ploughboy in Luck, The
Polly, Put the Kettle On
Poor Dog Bright
Pop! Goes the Weasel!
Puss at Court
Pussy-Cat, Pussy-Cat
Ride a Cock-Horse to Banbury Cross
See the Happy Kitten
See-Saw, Margery Daw
Ship a-Sailing, The, or The Fairy Ship
Simple Simon
Sing a Song of Sixpence
Six Little Snails
Snow Man, The
Squirrel Loves a Pleasant Chase, The
Taffy Was a Welshman
Ten Little Niggers
There Was a Crooked Man
There Was an Old Woman and What Do You Think?
There Was a Man in Our Town
Thievish Mouse, The
Three Blind Mice
Three Children
Three Children Sliding
Three Crows, The
Three Little Kittens
Three Little Mice
Three Little Pigs, The
To Baby Land
To Bed, to Bed, Says Sleepy Head
Tom, Tom, the Piper's Son
Twinkle, Twinkle, Little Star
When the Snow is on the Ground
Where Are You Going, My Pretty Maid?
Which Way Does the Wind Blow?
Will You Walk a Little Faster?
Would You Know?

GAME SONGS

Farmer, The
Farmer in the Dell
Here We Go Round the Mulberry Bush
Itiskit, Itasket
King of France, The
Lazy Mary Will You Get Up?
Let Your Feet Tramp! Tramp!
Little Ball
London Bridge
Looby Loo
Muffin Man, The
Oats, Peas, Beans and Barley Grow
Play Time
Ring Around A Rosy
Soldier Boy
Ten Little Indians
We Come to See Miss Jennie Jones
What Care We For Gold?

SLUMBER SONGS

Baby Bunting
Birds in the Night
Darling, Go to Rest
French Cradle Song
German Cradle Song
German Lullaby
Go to Sleep, Lena Darling
How the Wind Blows
Hush-a-by, Baby
Hush, My Babe
Italian Cradle Song
I Will Sing a Lullaby
Lullabies (2)
Lullaby from "Erminie"
Old Gaelic Lullaby
Rock-a-bye, Baby
Sleep, O Sleep!
Sleep, Sleep, My Darling
Slumber Songs (2)
Sweet and Low
Winkum, Winkum, Shut Your Eye